

## **Will Pappenheimer**

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### **Bio:**

Will Pappenheimer is a Brooklyn based artist working in new media, performance and installation with an interest in spatial intervention and the altered experiences of the artwork as site. His current work explores the collage of the virtual and physical worlds in the recent medium of augmented reality (AR) and “mixed reality.” He is a pioneer of AR medium and a founding member of the AR collective, Manifest.AR, formed in 2011. His projects and performances have been shown internationally at Whitney Museum of American Art, LACMA, Los Angeles; SFMOMA and bitforms in San Francisco; the Stedelijk Museum in Amsterdam; FACT, Liverpool, UK; Contemporary Istanbul Art Fair, Istanbul; Fringe Exhibitions in Los Angeles; the ICA, CyberArts Gallery and the Museum of Fine Arts in Boston; the Corcoran Gallery of Art in Washington; Xi’an Academy of Art Gallery in China; the New Museum and the 2017 Moving Image Art Fair in New York. He recently debuted a solo show of new mixed reality sculptural works at the Alpha Gallery in Boston. The artist’s works have been reviewed in the Whitney Museum curator, Christiane Paul’s recent historical editions of “Digital Art,” a chapter of Gregory Ulmer’s theoretical book “Electronic Monuments,” Art in America, New York Times, Hyperallergic.org, WIRED, Modern Painters, the Boston Globe, EL PAIS, Madrid, Liberation, Paris, and Art US. A documentary on his work is part of Bloomberg TV’s Art + Technology series. He teaches new media at Pace University, New York.