

Will Pappenheimer

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Will Pappenheimer is a Brooklyn-based artist and educator working in new media, performance, and installation with an interest in institutional or spatial interventions. His work often explores the confluence of and tension between the virtual and physical worlds. He is a founding member of the Manifest.AR collective and participated in highly publicized augmented reality interventions at the Museum of Modern Art, New York, in 2010 and the 54th Venice Biennale in 2011. He has exhibited internationally at institutions, festivals, and galleries including the Stedelijk Museum, Amsterdam; FACT, Liverpool; the Golden Thread Gallery, Belfast; Virutale Switzerland biennial project for the Lausanne Metro stations; FILE, São Paulo; Alt Art Space and the Contemporary Istanbul Art Fair, Istanbul; the Institute of Contemporary Art and the Museum of Fine Arts, Boston; the Corcoran Gallery of Art, Washington; Fringe Exhibitions, Los Angeles; and Exit Art, Postmasters, Vertexlist, and DUMBO Arts Festival in New York. His projects have been commissioned by the Los Angeles County Museum of Art, the San Francisco Museum of Modern Art, FACT, Liverpool, UK, and the Boston Convention Center's public art project ArtLab on D. In 2014 was commissioned by the Whitney Museum to create two augmented reality works for the final Studio Gala held in the Breuer building, which achieved a high level of public acclaim. He is currently working with the Moving image Art Fair on AR projects for their exhibitions worldwide, including works for Alt Art Space in Istanbul and the Moving Image Immersive Media Fair during the 2017 Armory week in New York. His work has been cited and discussed in books such as Christiane Paul's, *Digital Art* and Gregory Ulmer's *Electronic Monuments*; as well as magazines and newspapers such as *Art in America*, *The New York Times*, *WIRED*, *Modern Painters*, *The Boston Globe*, *EL PAIS*, *Liberation*, *NY Arts International*, and *Hyperallergic.org*. He has been a speaker at The New Museum, the Whitney Museum of American Art, and the Eyebeam Art+Technology Center in New York; ETH Institute, Zurich, Switzerland; and a keynote speaker at the Stedelijk Museum, Amsterdam. His works are included in the collections of Whitney Museum of American Art, Smithsonian Institution, Washington, D.C, Museum of Arts and Design, New York, the Rose Goldsen Archive of New Media Art at Cornell University, *Turbulence.org*, *Rhizome.org* ArtBase at the New Museum, and the Detroit Institute of the Arts, Detroit, Michigan.