

Will Pappenheimer

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Bio:

Will Pappenheimer is an artist and professor at Pace University, New York and a founding member of the Manifest.AR collective. Individually and as part of Manifest.AR he has exhibited in solo shows at the ICA in Boston, Kasa Gallery, Istanbul, the DUMBO Arts Festival, Fringe Exhibitions in Los Angeles, Samek Art Gallery, Bucknell University, PA, Pace University and Pocket Utopia Gallery in New York, and the Urban Institute for Contemporary Art, MI. Together with the Manifest.AR collective, he staged to highly publicized interventions the Museum of Modern Art, NY and 54th Venice Biennial. His work has been included in numerous group shows nationally and internationally, including the Museum of Fine Arts in Boston, Exit Art, Florence Lynch, Postmasters, Vertexlist in NY, San Jose Museum of Art in ISEA 06/ZeroOne, Kunstraum Walcheturm in Zurich, the Golden Thread Gallery, Belfast, Ireland for ISEA 09, FILE 2005 at the SESI Art Gallery, Sao Paulo and Xi'an Academy of Art Gallery in China. His grants include an NEA Artist Fellowship, Traveling Scholars Award from School of the Museum of Fine Arts, Boston, Turbulence.org, Rhizome.org at the New Museum and a large scale public network sculpture for the City of Tampa. His work and participation in Manifest.AR has been reviewed in Art in America, New York Times, WIRED, the Boston Globe, EL PAIS, Madrid, Liberation, Paris, NY Arts International, Art US, the New, Magazine Électronique du CIAC, Montreal, MSNBC.com and ZedTV, Canadian Broadcasting. The artist's works are discussed in Christiane Paul's recent historical edition of "Digital Art" and a chapter of Gregory Ulmer's theoretical book "Electronic Monuments." He has presented his work recently at the Eyebeam Atelier, the New Museum, the ITP Graduate Program, New York University and the College Art Association in New York, empyre online discussion list, Australia and ETH Computer Systems Institute, Zurich, Switzerland.