

**Short Bio:**

Will Pappenheimer is an artist and professor at Pace University, New York, working with new media artworks, participatory media and information aesthetics. He has exhibited internationally at the FILE 2005 International Festival in Sao Paulo, Kunstraum Walcheturm in Zurich, the ICA and Museum of Fine Arts in Boston, the ISEA 2006/ZeroOne at the San Jose Museum of Art, and at Florence Lynch, Postmasters, Vertexlist and Pocket Utopia galleries in New York. His grants include an NEA Fellowship, Turbulence.org and Rhizome.org commissions, and a large scale public artwork featuring a 25 foot steel sculpture and internet project for the City of Tampa and the 2009 Super Bowl. His work has received a half page photo citation in the New York Times at Art Basel Miami 2003, a chapter of Gregory Ulmer's book "Electronic Monuments," and is included in Christiane Paul's new historical edition of "Digital Art."

**BIOGRAPHY**

**Present Position:**

Artist, living and working in Brooklyn, NY

- 2004- Currently- Assistant Professor, Digital Media, Pace University, New York, NY
- 2006 Digital Art Weeks Steering Committee. ETH, Swiss Institute of Technology, Zurich
- 2004 Assistant Professor, Area Coordinator of
- 1998- Electronic Intermedia Department, of Art & Art History, University of Florida, Gainesville, FL

**Education:**

MFA, School of the Museum of Fine Arts, Boston, MA, 1997  
 BA, Harvard College, Visual and Environmental Studies, Cambridge, MA

**Website:**

**[www.willpap-projects.com](http://www.willpap-projects.com)**

**Contact:**

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**Selected Exhibitions:**

- ISEA2009, 15th International Symposium on Electronic Art, Golden Thread Gallery, "Virta-Flaneurazine", Belfast, Ireland, August, 2009
- "I'm not saying anything, you tell me what it means," project space, Pocket Utopia gallery, Brooklyn, New York
- 2009 "Lights On Tampa, 2009," biennial, City of Tampa Public Art Programs, jurors; Jerry Saltz, Anne Pasternak and Dave Hickey
- "Imaging Wall Street," 2 collaboratives: John Craig Freeman and Will Pappenheimer, Lily & Honglei Broadway Gallery, New York
- 2008 "Virta-Flaneurazine," solo show, collaborative with John Craig Freeman, Fringe Exhibitions, LA
- 122@122, PS122 Gallery
- "Rhizome Commissions 2008," panel performance, New Museum, New York
- "BITMAP: as good as new," Leonard Pearlstein Gallery, Drexel University, PA
- "Traveling Scholars," Museum of Fine Arts, Boston
- "Before and After," curated by Kristin Lucas, Shift, electronic arts festival, Basel, CH
- "Invisible Influenced," online, Turbulence.org, Net Art Commission
- "Fusebox," DAW, Basel. CH
- Before and After," curated by Kristin Lucas, And/Or Gallery, Dallas, Texas

- Selected Exhibitions** 2007 “BITMAP: as good as new,” VertexList Gallery, Brooklyn, NYC  
**cont.:** “Before and After,” curated by Kristin Lucas, Postmasters Gallery, NYC  
 “Counting Cars,” Conflux, NYC  
 “Public Mood Ring,” 4 person exhibition, Kunstraum Walcheturm, Zurich  
 “This Is Not The Future,” Vox Populi Gallery, Philadelphia, PA
- 2006 “Public Mood Ring,” solo exhibition, Urban Institute for Contemporary Art, Grand Rapids, Michigan
- 2006 “Hypertexturalities, (Architectures and Morphologies)” curated by Lee Klein, Florence Lynch Gallery, NYC  
 ISEA2006/ZeroOne festival, “C4F3,” Inter-Society for Electronic Arts, “Public Mood Ring”, San Jose Museum of Art, San Jose, CA  
 “IV06” and “CGIV06” Symposia, Digital Art Gallery Online, London England and Sydney, Australia  
 Cabaret Voltaire, Zurich, Switzerland  
 Parnassus benefit Auction, Heidi Cho Gallery, NYC
- 2005 FILE 2005, International Festival of Electronic Language “Breath On Me,” SESI Art Gallery, Sao Paulo, Brazil  
 Synthesis and Distribution: Experiments in Collaboration, Pace University Art Galleries, New York, NY  
 X INDUSTRIA CAFKA 05 hosted by it be the Contemporary Art Forum Kitchener and Area, Kitchener, Ontario, Canada  
 IF Independent Festival of Digital Arts, Berkeley, CA  
 “Sampling Landscape,” Studio Soto , Boston, MA  
 “Interactive Futures05: Technology in the Life World,” Open Space Artist Center, Victoria, British Columbia
- 2004 “First to See the Light, 2004,” Quay School of Art Gallery, Wanganui, New Zealand “  
 “Video MUTE,” Judi Rotenberg Gallery, curated by Dina Gwin, VideoSpace, Boston  
 “Art from the Rucksack 1,” Limerick City of Art Gallery, Limerick, Ireland  
 “Night of 1000 Drawings,” Artist Space, New York, New York
- 2003 Art Basel Miami Beach, curated by Bernice Steinbaum, University of Florida Faculty Show, Miami
- 2002 “Evidencing, Drawing with Light and Pixels,” The College Art Gallery, College of New Jersey  
 Solo Exhibition, Gallery II, Western Michigan University, Michigan  
 Free Biennial, ” New York, New York  
 3 Person Exhibition, “RE, Mathew Hincman, Larimer Richards, Will Pappenheimer,” Studio Soto , Boston, MA  
 Faculty Exhibition, The University Art Museum, Gainesville, Florida  
 “immedia:1901,” Media Union Gallery, University of Michigan
- 2001 “Deeper Still,” with Terry Adkins, collaborative video inkjet stills, Harn Art Museum, Gainesville, Florida  
 “Looking for Zapatistas,” collaborative video/performance with Barbara Jo Revelle, National Seminar, New York University, New York, NY 2000

**Selected Exhibitions** 2001  
**cont.:**

- “Remote,” for Christine Hill’s “Pilot,” exhibition, a video project with Dave Herman, Ronald Feldman Fine Arts, New York, NY
- “Tallahassee IME Simulcast” performance for Kristin Lucas’s website, Simulsite.com in NYC, “broadcast” from Tallahassee, Florida
- The Graduate School of Europe, Seminar on Choragraphy, Saas Fe Switzerland
- Telstra Adelaide Festival, Artists Week, Ngapartji Multimedia Center, South Australia, collaborative live video/text WWW broadcast with Greg Ulmer for "Verve: The Other Writing
- Faculty Exhibition, Harn Art Museum,, Gainesville, Florida
- 1999 “Paradise 8,” Exit Art, New York, NY
- “Digital Arts & Culture” Conference, Georgia Institute of Technology Atlanta, Georgia
- “Flicker” The Coolidge Corner Cinema, Brookline, MA
- 1999 “34th Annual Art Faculty Exhibition” The University Art Museum, University of Florida, Gainesville, Florida
- USC International Digital Works on Paper, McKissick Museum, University of South Carolina Columbia, SC
- 1998 “Video MOS” Thayer Academy Galleries, MA
- 1997 “The Eighth Triennial,” Fuller Museum of Art, Brockton, MA
- “Zendada,” Mobius artists space, Boston, MA
- 1997 “MFA Thesis Exhibition,” Tisch Gallery, Aidekman Arts Center, Tufts University, Medford, MA
- “Irony Rules: Incongruity in Video,” VideoSpace at Mobius, Boston, MA
- 1996 “Six Figures,” Gallery Naga, Boston, MA
- “From Fact to Fiction,” VideoSpace at Landsdowne Street Playhouse, Boston, MA
- “50/50, Video works from New York City and Boston Artists,” VideoSpace at Landsdowne Street Playhouse, Boston, MA
- “Film and Video Annual” juried, Remis Auditorium, Museum of Fine Arts, Boston, MA

**Selected Publications** 2009  
**and Reviews:**

- “Superlight,” catalogue, edited by Steve Dietz, 01SJ Biennials, 2009
- MSNBC, national, “Super Bowl Mood Ring Sculpture” and “ESPN’s Giant Mood Ring,” January 27, rebroadcast from WFLA, Tampa with affiliates in Denver, CO, New York, NY, Washington, DC, Birmingham, AL, Fort Myers, FL
- ESPN SportsCenter News, Jan 26-30. Tampa Public Mood Ring integrated into broadcasting from Tampa during Super Bowl coverage
- Northern Lights, Public Art blog, The Emotional City, Jan. 11
- Networked Performance, Turbulence.org, Tampa Public Mood Ring
- 10Connects, ABC Affiliate, Tampa,, FL, “1970’s style art shares your Super Bowl mood online,” Jan. 26
- WUSF, Interview, “Giant Mood Ring Heralds Super Bowl,” Jan. 8
- Creative Loafing, feature and podcast, Lights on Tampa 2009 art show: A downtown street party, Jan. 7 and ArtsSpeak Episode #2: Lights On Tampa

- Selected Publications and Reviews, cont.**
- 2009 art squeeze blog, Last Chance: Tampa Public Mood Ring, Megan Voeller, January 31st, 2009 · No Comments
- 2008 “Digital Art,” 2<sup>nd</sup> edition, by Christiane Paul, curator of New Media, Whitney Museum of American Art, NY, Thames & Hudson Ltd
- EL PAIS, " Dos estadounidenses crean una ‘droga’ digital para Second Life," Roberta Bosco and Stefano Caldana
- 2008 “Cosmique trip sur Second Life,” Marie Lechner, Liberation, Paris, France
- Interview, RadioW, Oct 18, “John Craig Freeman y Will Pappenheimer Estos dos estadounidenses crearon una droga digital para Second Life.
- Art In America, Gallery Review, “Before and After,” curated by Kristin Lucas, Postmasters Gallery, NYC
- “Tuning in Rorschach Maps,” paper, Will Pappenheimer, published in "Transdisciplinary Digital Art: Sound, Vision and the New Screen", edited by Randy Adams, Steve Gibson and Stefan Muller Arisona, 2008, Springer Publishing, Communications in Computer and Communication Science series
- Exhibition Catalog, “SMFA Traveling Scholars,” Museum of Fine Arts, Boston
- “Will Pappenheimer’s Globlots, online review, Ben Alper, Exposure Project, Boston
- “Tuk-Tuks Topiary by Will Pappenheimer,” review, Saatchi Online, by Ryan Eber
- “‘Invisible Influenced’ by Will Pappenheimer and Chipp Jansen, “ Rhizome.org, Front page, February 15
- 2007 Digital Brainstorming Online, “The Newest Prick in Google Meets Results in the Color Green,” Villö Huszai, July 17
- Scan, Media Arts Journal, “Report on The Digital Art Weeks 2007,” by Andrew Jones, July, 2007
- Home Made Labor: Weblog: Music Media Art, “tendency-struggle among other things (Digital Art Weeks).” July 12
- Click Here, online, “Digital Art Weeks, at the interface to the science).” Villö Huszai, July 19
- “This is not the Future,” review, roberta fallon and libby rososf's artblog
- NY Arts International, “Hypertextualities,” Volume 12, No. ½
- 2006 NOEMA- technologie & societa, (<http://www.noemalab.org>) Telepresence Art, Anna Vera Meati
- information aesthetics, online, “Public Mood Ring,” December 15
- Trends, richardbanks.com/trends online, “Public Mood Ring,” December 18
- 2006 Turbulence.org, online, networked\_performance, December 8
- Positive Technology Journal online, Public Mood ring, December 8
- NBC 11:00 News, San Francisco and NBC 11.com, TV Interview, August 7, 2006
- Turbulence.org, , online, networked\_performance, Aug. 10
- “Changing Interiors”, we make money not art.com., June 7
- “Live at Cabaret Voltaire, “Turbulence.org, networked\_performance, July, 12
- weBlogArt- Motion Still Life 1, July, 23
- “Digital Art Weeks Technik und Kunst vereint,” ETH Life Webjournal, July, 11
- 2005 TV Cultura, Brazil, Report on FILE 2005, interview
- Net Art, Summary of FILE 2005

- Selected Publications and Reviews, cont.**
- 2005 Artnode.org and Flickr.com, blog websites, coverage of “Breath on Me” installation at FILE 2005
- Turbulence.org, , online, networked\_performance, September 30
- Zed TV, Canadian Broadcasting, The New New Media, April 1, Interview with Andrea Levesque
- Neural.it, on line Breathe On Me, possibilità e limiti in telepresenza
- 2005 Leonardo On Line Journal, Interactive Futures, review, Dene Grigar
- we-make-money-not-art.com, “Breathe On Me,” March 7, 2005
- Turbulence.org, , online, networked\_performance, February 4
- Boston Globe, Capturing life's transience with skill, imagination, Cate McQuaid, March 25
- "Electronic Monuments," Gregory Ulmer, University of Minnesota Press, chapter on the " Soft Wishing Y for 9-11" includes 7 illustrations and the book's frontispiece. Book will be part of a series called 'Electronic Mediations' edited by Katherine Hayles, Mark Poster and Samuel Weber.
- 2003 “Miami Puts on an Arty Party” Sunday Styles cover photo, New York Times, December 7
- Le Monde website, Culture Section, “Miami, plaque tourante de l’art contemporaine, December 9
- National Post, Canada, Arts and Life Scene Section, December 9
- Art US (formerly Art and Text), Inaugural Issue , Article: The Third Degree. “Soft Wishing Y for 9/11,” by Gregory Ulmer
- Leonardo Electronic Almanac, July Issue, collaborative project with the Florida Research Ensemble (FRE)
- 2002 “MIAMI MIAUTRE: Mapping the Virtual City,” Journal of Visual Culture, Volume 1, Issue 3, collaborative project, the Florida Research Ensemble
- Lectures and Visiting Artist:**
- 2009 ITP Graduate Program, Tisch School of the Arts, New York University
- 2008 “Rhizome Commissions 2008, panel, New Museum, New York
- “Globlots,” artist talk, Museum of Fine Arts, Boston
- 2007 “Tuning in Rorschach Maps,” Digital Art Weeks, ETH Computer Systems Institute, Zurich, Switzerland
- “Tuners and Attuning,” INVENT-L Conference 2007, Imaging Place, English and Media Studies Department, University of Florida, Gainesville, FL
- “Three Pleasures of the Medium,” College art Association Conference, New York
- 2006 “Upgrade,” Artists presentation, Art Interactive Gallery, Boston, hosted by Turbulence.org
- “Collective Surveillance Play,” Digital Art Weeks, ETH Computer Systems Institute, Zurich, Switzerland
- 2005 Artist Presentation, X INDUSTRIA CAFKA 05 hosted by it be the Contemporary Art Forum, Kitchener and Area, Kitchener, Ontario, Canada
- “Transoptical Paradise Now,” “Interactive Futures05: Technology in the Life World,” Victoria, British Columbia
- 2004 “Transoptical Paradise Now,” Center for Communications and Information Technologies, University of Toronto, Canada

- Lectures and Visiting Artist: cont.**
- 2003 Session Chair, “ Transoptics: Webcam Network /Artwork Vision,”  
College Art Association 91st Annual Conference, New York, 2003
- Society for Photographic Education, National Conference, Austin, Texas,  
“Amer Emer Agency Zones,” Session Chair and presenter
- 2001 Society for Photographic Education, National Conference, Savannah, GA
- 2001 Visiting Artist, Maine College of Art
- Visiting Artist, Massachusetts College of Art
- 1999 Society for Photographic Education, Southeast Conference, Dayton, F  
Center Scholar Lecture, University of Florida, Gainesville, Florida
- 1996 Panelist, “Beauty and Desire: A Dialogue Across Disciplines,”  
School of the Museum of Fine Arts, Boston, MA
- Selected Fellowships, Grants, Awards:**
- 2008 “Lights On Tampa, 2009,” artist commission, City of Tampa, Art Programs  
Division
- 2007 “Rhizome Commissions 2007-8,” (Member Selection), Rhizome.org online,  
New Museum, New York
- Turbulence.org, Net Art Commission
- 2006 Traveling Scholars Award, School of the Museum of Fine Arts, Boston
- 2005-7 Scholarly Research Grants, Pace University
- 2005 Kenan Fund, Pace University
- 2000, 04 Fine Arts Scholarship Enhancement Grant, University of Florida,  
University Scholars Program University of Florida, Gainesville, FL
- 1999- National Endowment for the Arts Visual Artist Fellowship  
previous Rudolf Arnheim Prize for thesis work, Harvard College
- Collections:**
- Turbulence.org
- Rhizome.org ArtBase at the New Museum
- Smithsonian Institution, Washington, DC
- Detroit Institute of the Arts, Michigan