

BIOGRAPHY

- Present Position:** Artist, living and working in Brooklyn, NY
- 2004- Currently- Assistant Professor, Digital Media, Pace University, New York, NY
- 2006 Digital Art Weeks Steering Committee. ETH, Swiss Institute of Technology, Zurich
- 2004 Assistant Professor, Area Coordinator of
1998- Electronic Intermedia Department, of Art & Art History, University of Florida, Gainesville, FL
- Education:** MFA, School of the Museum of Fine Arts, Boston, MA, 1997
BA, Harvard College, Visual and Environmental Studies, Cambridge, MA
- Website:** www.willpap-projects.com
- Upcoming Exhibitions:** “Lights On Tampa, 2009,” artist commission, City of Tampa, Art Programs
- 2008 “Virta-Flaneurazine,” solo show, collaborative with John Craig Freeman, Fringe Exhibitions, LA
- “Rhizome Commissions 2008,” performance, panel, New Museum, New York
- “BITMAP: as good as new,” Leonard Pearlstein Gallery, Drexel University, PA
- “Traveling Scholars,” Museum of Fine Arts, Boston
- “Before and After,” curated by Kristin Lucas, Shift, electronic arts festival, Basel, CH“
- “Invisible Influenced,” online, Turbulence.org, Net Art Commission
- “Fusebox,” DAW, Basel. CH
- “Before and After,” curated by Kristin Lucas, And/Or Gallery, Dallas, Texas
- Selected Exhibitions:** 2007 “BITMAP: as good as new,” VertexList Gallery, Brooklyn, NYC
- “Before and After,” curated by Kristin Lucas, Postmasters Gallery, NYC
- “Counting Cars,” Conflux, NYC
- “Public Mood Ring,” 4 person exhibition, Kunstraum Walcheturm, Zurich
- “This Is Not The Future,” Vox Populi Gallery, Philadelphia, PA
- 2006 “Public Mood Ring,” solo exhibition, Urban Institute for Contemporary Art, Grand Rapids, Michigan
- “Hypertextualities, (Architectures and Morphologies)” curated by Lee Klein, Florence Lynch Gallery, NYC
- ISEA2006/ZeroOne festival, “C4F3,”Inter-Society for Electronic Arts, "Public Mood Ring", San Jose Museum of Art, San Jose, CA
- “IV06”and “CGIV06”Symposia, Digital Art Gallery Online, London, England and Sydney, Australia
- Cabaret Voltaire, Zurich, Switzerland

- Selected Exhibitions,** 2006 Parnassus benefit Auction, Heidi Cho Gallery, NYC
- cont.:** 2005 FILE 2005, International Festival of Electronic Language “Breath On Me,” SESI Art Gallery, Sao Paolo, Brazil
- Synthesis and Distribution: Experiments in Collaboration, Pace University Art Galleries, New York, NY
- X INDUSTRIA CAFKA 05 hosted by it be the Contemporary Art Forum Kitchener and Area, Kitchener, Ontario, Canada
- IF Independent Festival of Digital Arts, Berkeley, CA
- “Sampling Landscape,” Studio Soto , Boston, MA
- “Interactive Futures05: Technology in the Life World,” Open Space Artist Center, Victoria, British Columbia
- 2004 “First to See the Light, 2004,” Quay School of Art Gallery, Wanganui, New Zealand “
- “Video MUTE,” Judi Rotenberg Gallery, curated by Dina Gwin, VideoSpace, Boston
- “Art from the Rucksack 1,” Limerick City of Art Gallery, Limerick, Ireland
- “Night of 1000 Drawings,” Artist Space, New York, New York
- 2003 Art Basel Miami Beach, curated by Bernice Steinbaum, University of Florida Faculty Show, Miami
- 2002 “Evidencing, Drawing with Light and Pixels,” The College Art Gallery, College of New Jersey
- Solo Exhibition, Gallery II, Western Michigan University, Michigan
- Free Biennial, ” New York, New York
- 3 Person Exhibition, “RE, Mathew Hincman, Larimer Richards, Will Pappenheimer,” Studio Soto , Boston, MA
- Faculty Exhibition, The University Art Museum, Gainesville, Florida
- “immedia:1901,” Media Union Gallery, University of Michigan
- 2001 “Deeper Still,” with Terry Adkins, collaborative video inkjet stills, Harn Art Museum, Gainesville, Florida
- “Looking for Zapatistas,” collaborative video/performance with Barbara Jo Revelle, National Seminar, New York University, New York, NY 2000
- “Remote,” for Christine Hill’s “Pilot,” exhibition, a video project with Dave Herman, Ronald Feldman Fine Arts, New York, NY
- “Tallahassee IME Simulcast” performance for Kristin Lucas’s website, Simulsite.com in NYC, “broadcast” from Tallahassee, Florida
- The Graduate School of Europe, Seminar on Choragraphy, Saas Fe Switzerland
- Telstra Adelaide Festival, Artists Week, Ngapartji Multimedia Center, South Australia, collaborative live video/text WWW broadcast with Greg Ulmer for "Verve: The Other Writing
- Faculty Exhibition, Harn Art Museum,, Gainesville, Florida
- 1999 “Paradise 8,” Exit Art, New York, NY
- “Digital Arts & Culture” Conference, Georgia Institute of Technology Atlanta, Georgia
- “Flicker” The Coolidge Corner Cinema, Brookline, MA

- Selected Exhibitions, cont.:**
- 1999 “34th Annual Art Faculty Exhibition” The University Art Museum, University of Florida, Gainesville, Florida
USC International Digital Works on Paper, McKissick Museum, University of South Carolina Columbia, SC
- 1998 “Video MOS” Thayer Academy Galleries, MA
- 1997 “The Eighth Triennial,” Fuller Museum of Art, Brockton, MA
“Zendada,” Mobius artists space, Boston, MA
- 1997 “MFA Thesis Exhibition,” Tisch Gallery, Aidekman Arts Center, Tufts University, Medford, MA
“Irony Rules: Incongruity in Video,” VideoSpace at Mobius, Boston, MA
- 1996 “Six Figures,” Gallery Naga, Boston, MA
“From Fact to Fiction,” VideoSpace at Landsdowne Street Playhouse, Boston, MA
“50/50, Video works from New York City and Boston Artists,” VideoSpace at Landsdowne Street Playhouse, Boston, MA
“Film and Video Annual” juried, Remis Auditorium, Museum of Fine Arts, Boston, MA
- Selected Publications and Reviews:**
- 2008 “Digital Art,” 2nd edition, by Christiane Paul, curator of New Media, Whitney Museum of American Art, NY, Thames & Hudson Ltd
EL PAIS, " Dos estadounidenses crean una ‘droga’ digital para Second Life," R. Bosco and S. Caldana
“Cosmique trip sur Second Life,” Marie Lechner, Liberation, Paris, France
Interview, RadioW, Oct 18, “John Craig Freeman y Will Pappenheimer Estos dos estadounidenses crearon una droga digital para Second Life.
Art In America, Gallery Review, “Before and After,” curated by Kristin Lucas, Postmasters Gallery, NYC
“Tuning in Rorschach Maps,” paper, Will Pappenheimer, published in "Transdisciplinary Digital Art: Sound, Vision and the New Screen", edited by Randy Adams, Steve Gibson and Stefan Muller Arisona, 2008, Springer Publishing, Communications in Computer and Communication Science series
Exhibition Catalog, “SMFA Traveling Scholars,” Museum of Fine Arts, Boston
“Will Pappenheimer’s Glowblots, online review, Ben Alper, Exposure Project, Boston
“Tuk-Tuks Topiary by Will Pappenheimer,” review, Saatchi Online, by Ryan Eber
“Invisible Influenced’ by Will Pappenheimer and Chipp Jansen, “ Rhizome.org, Front page, February 15
- 2007 Digital Brainstorming Online, “The Newest Prick in Google Meets Results in the Color Green,” Villő Huszai, July 17
Scan, Media Arts Journal, “Report on The Digital Art Weeks 2007,” by Andrew Jones, July, 2007
Home Made Labor: Weblog: Music Media Art, “tendency-struggle among other things (Digital Art Weeks).” July 12
Click Here, online, “Digital Art Weeks, at the interface to the science.” Villő Huszai, July 19
“This is not the Future,” review, roberta fallon and libby rososf’s artblog

Selected Publications**and Reviews, cont.**

- 2006 NY Arts International, "Hypertexturalities," Volume 12, No. ½
- 2006 NOEMA- technologie & societa, (<http://www.noemalab.org>) Telepresence Art, Anna Vera Meati
information aesthetics, online, "Public Mood Ring," December 15
Trends, richardbanks.com/trends online, "Public Mood Ring," December 18
- 2006 Turbulence.org, online, networked_performance, December 8
Positive Technology Journal online, Public Mood ring, December 8
NBC 11:00 News, San Francisco and NBC 11.com, TV Interview, August 7, 2006
Turbulence.org, , online, networked_performance, Aug. 10
"Changing Interiors", we make money not art.com., June 7
"Live at Cabaret Voltaire, "Turbulence.org, networked_performance, July, 12
weBlogArt- Motion Still Life 1, July, 23
"Digital Art Weeks Technik und Kunst vereint," ETH Life Webjournal, July, 11
- 2005 TV Cultura, Brazil, Report on FILE 2005, interview
Net Art, Summary of FILE 2005
Artnode.org and Flickr.com, blog websites, coverage of "Breath on Me"
installation at FILE 2005
Turbulence.org, , online, networked_performance, September 30
Zed TV, Canadian Broadcasting, The New New Media, April 1, Interview with
Andrea Levesque
Neural.it, on line Breathe On Me, possibilità e limiti in telepresenza
Leonardo On Line Journal, Interactive Futures, review, Dene Grigar
we-make-money-not-art.com, "Breathe On Me," March 7, 2005
Turbulence.org, , online, networked_performance, February 4
Boston Globe, Capturing life's transience with skill, imagination,
Cate McQuaid, March 25
"Electronic Monuments," Gregory Ulmer, University of Minnesota
Press, chapter on the " Soft Wishing Y for 9-11" includes 7 illustrations and
the books' frontispiece. Book will be part of a series called 'Electronic
Mediations' edited by Katherine Hayles, Mark Poster and Samuel Weber.
- 2003 "Miami Puts on an Arty Party" Sunday Styles cover photo, New York Times,
December 7
Le Monde website, Culture Section, "Miami, plaque tourante de l'art
contemporaine, December 9
National Post, Canada, Arts and Life Scene Section, December 9
Art US (formerly Art and Text), Inaugural Issue , Article: The Third Degree.
"Soft Wishing Y for 9/11," by Gregory Ulmer
Leonardo Electronic Almanac, July Issue, collaborative project with the
Florida Research Ensemble (FRE)
- 2002 "MIAMI MIAUTRE: Mapping the Virtual City," Journal of Visual
Culture, Volume 1, Issue 3, collaborative project, the Florida Research
Ensemble

- Lectures, Visiting Artist and Reviews:**
- 2008 “Rhizome Commissions 2008, panel, New Museum, New York
“Globlots,” artist talk, Museum of Fine Arts, Boston
- 2007 “Tuning in Rorschach Maps,” Digital Art Weeks, ETH Computer Systems Institute, Zurich, Switzerland
“Tuners and Attuning,” INVENT-L Conference 2007, Imaging Place, English and Media Studies Department, University of Florida, Gainesville, FL
“Three Pleasures of the Medium,” College art Association Conference, New York
- 2006 “Upgrade,” Artists presentation, Art Interactive Gallery, Boston, hosted by Turbulence.org
“Collective Surveillance Play,” Digital Art Weeks, ETH Computer Systems Institute, Zurich, Switzerland
2005 Artist Presentation, X INDUSTRIA CAFKA 05 hosted by it be the Contemporary Art Forum, Kitchener and Area, Kitchener, Ontario, Canada
“Transoptical Paradise Now,” “Interactive Futures05: Technology in the Life World,” Victoria, British Columbia
- 2004 “Transoptical Paradise Now,” Center for Communications and Information Technologies, University of Toronto, Canada
- 2003 Session Chair, “ Transoptics: Webcam Network /Artwork Vision,” College Art Association 91st Annual Conference, New York, 2003
Society for Photographic Education, National Conference, Austin, Texas,
“Amer Emer Agency Zones,” Session Chair and presenter
- 2001 Society for Photographic Education, National Conference, Savannah, GA
Visiting Artist, Maine College of Art
Visiting Artist, Massachusetts College of Art
- 1999 Society for Photographic Education, Southeast Conference, Dayton, F
Center Scholar Lecture, University of Florida, Gainesville, Florida
- 1996 Panelist, “Beauty and Desire: A Dialogue Across Disciplines,” School of the Museum of Fine Arts, Boston, MA
- Selected Fellowships, Grants, Awards:**
- 2008 “Lights On Tampa, 2009,” artist commission, City of Tampa, Art Programs Division
- 2007 “Rhizome Commissions 2007-8,” (Member Selection), Rhizome.org online, New Museum, New York
Turbulence.org, Net Art Commission
- 2006 Traveling Scholars Award, School of the Museum of Fine Arts, Boston
- 2005-7 Scholarly Research Grants, Pace University
- 2005 Kenan Fund, Pace University
- 2000, 04 Fine Arts Scholarship Enhancement Grant, University of Florida,
1999- University Scholars Program University of Florida, Gainesville, FL
previous National Endowment for the Arts Visual Artist Fellowship
Rudolf Arnheim Prize for thesis work, Harvard College

Collections:

Turbulence.org

Rhizome.org ArtBase at the New Museum

Smithsonian Institution, Washington, DC

Detroit Institute of the Arts, Michigan