

Curriculum Vitae

Will Pappenheimer

Contact.: willpap@gmail.com

www.willpap-projects.com

- Present Position:** Artist and Educator, living and working in Brooklyn, New York
2004- Currently –Professor, Art Department, Pace University, NY
Founding member of the artist collective, Manifest.AR
1998-2004 Assistant Professor, Area Coordinator of Electronic Intermedia
Department, of Art & Art History, University of Florida, Gainesville, FL
- Education:** MFA, 1997, School of the Museum of Fine Arts, Boston, MA
BA, 1978, Harvard College, Visual and Environmental Studies, Cambridge, MA
- Solo + Two Person Exhibitions:**
- 2021 April Solo Show, Alpha Gallery, Boston, MA, April
Solo AR collaborative performance with dance artist. Sarah Slifer Swift, Starry Interpose, Manship Artists Residency, Alight on MARS works series, Lanesville, MA
 - 2018 Skywrite Newton, commission, Newton Festival Of Arts 2018 and Cyberarts Boston, AR sky writing quotes over 13 Newton Villages, MA
 - 2017 July Artist in Residence Online, Gazell.io, Solo Online show, Gazelli Art House, London series of images and videos of works at the edge of virtual and physical worlds
 - 2016 ArtWeek Boston, Solo Exhibition, “Demos Populi” curated by Lanfranco Aceti, Skywrite AR Installations at 8 locations City-wide, October 5-9, 2016
“Immersive Worlds Art Exhibition,” Will Pappenheimer and Ben Chang/Silvia Ruzanka, New Media Art Space, Baruch College, New York, curated Catherine Behar, April 7
 - 2015 “WIMET Spinners,” solo project for the Virutale Switzerland biennial, augmented reality sculpture at 11 Lausanne Metro stations in Switzerland
 - 2014 “Proxy, 5-WM2A,” Whitney Museum of American Art, augmented reality performance event for the final 2014 Gala Studio Party in the Breuer Building, curated by Christiane Paul
“Double Space, Opportunity Rover Too,” Peter Fingestin Gallery, Pace University, New York
 - 2013 "SFMOMA AR," Will Pappenheimer and John Craig Freeman, event the for Museum Expansion Ceremonies San Francisco Museum of Modern Art, San Francisco, May 29- June 2
 - 2012 "Artists Respond," Will Pappenheimer and John Craig Freeman, Los Angeles County Museum of Art, July 7 - October 26"
 - 2011 “Bufo’s Progress,” traveling show from Sydney to Melbourn, Australia, curated and organized by Warren Armstrong, Hazelhurst Regional Gallery, University of Wollongong, Gorman House Arts Centre, Goulburn Regional Art Gallery, Albury Art Gallery, Shepparton Art Gallery and Bendigo Art Gallery
 - 2009 “I’m not saying anything, you tell me what it means,” project space, Pocket Utopia, NY
 - 2008 “Virta-Flaneurazine,” collaborative with John C Freeman, Fringe Exhibitions, LA
 - 2006 “Public Mood Ring,” Urban Institute for Contemporary Art, Grand Rapids, MI
 - 2002 Gallery II, Western Michigan University, Michigan
- Solo Exhibitions:**
- 2013 “Manifesr:AR,” Corcoran Gallery of Art, collective solo show, Gallery 31, Washington, DC Aug 5- Sept 8
- Collective:**
- “Manifest.AR @ BIC: Seeking San Joaquin Valley,” Building Imagination Center, Modesto, CA, March 21-May 21
 - 2011 “Manifest.AR” collective at the ICA, Boston, in conjunction with the 2011 Boston Cyberarts exhibitions festival
“Not Here,” an augmented reality project by Manifest.AR, The Samek Art Gallery at Bucknell University, PA, curated by Gallery director, Richard Rinehart

- Museum Exhibitions, Art Fairs, Biennials:** 2011 „Not There“, Kasa Gallery, Sabanci University, Istanbul/Turkey, curated by gallery director: Lanfranco Aceti
- Selected Group Exhibitions**
- 2022 “Digital Combines”, bitforms gallery, San Francisco
#MakeUsVisible x denkFEmale, public AR art, Munich, GDR organized by the XREnsemble
 - 2021 Still/Live at the Katonah Museum of Art, New York, New York
 - 2020 “Bring the Greenway Home,” at-home augmented reality (AR) public art installations, The Greenway Conservancy Public Art Program
 - 2019 Rose Kennedy Greenway Conservancy Public Art Program, works by Nancy Cahill Baker, Will Pappenheimer and John Craig Freeman, May 15 - October 31, curated by Boston Cyberarts
Grounds for Sculpture, NJ, 2 commissioned AR works for exhibition, *Site and Para (Site) Synthetic Cells*, curated by Ed Winkelmann and Murat Orozobekov of Moving Image, October 26
“Viewpoints,” Hearst Center for the Arts, Cedar Falls, Iowa
 - 2018 iJacking – Festival für unsichtbare Kunst and the KV Kunsthalle Hannover: Aug 31, 2 works part of a city-wide installation of AR artwork
 - 2017 Moving Image Art Fair, Waterfront New York Tunnel, New York February 27 – March 1, 2017 one of 5 Moving Image Immersive Media (MiiM) projects
“The Augmented Landscape,” two site based works for Salem Maritime Museum, 4 artists commissioned by Boston Cyberarts and NEA, May 27 through November 30, 2017
 - 2016 “New Realities,” Alt Art Space, Istanbul, Turkey, 8 person group show, Moving Image Immersive Media’s exhibition curated by Ed Winkleman and Murat Orozobekov, Sept 23, - 25, 2016
Whitney Museum, “Dreamlands: Immersive Cinema and Art, 1905–2016,” video entry in “Ways of Something,” videos by 113 web-based artists compiled by artist Lorna Mills, October 28, 2016–February 5, 2017
 - 2016 “The Real Fake,” Bronx Art Space, Curated by: Claudia Hart, Rachel Clarke ,Pat Reynolds, November 19 – December 17
“Dance with fLARmingos!” group show, Queens Museum International, Queens, NY, an augmented reality (AR) exhibition. curated Kristin Lucas, April 10, Jul 31
 - 2015 “Are we global yet?,” The Anderson Gallery at Drake University, group museum exhibition Iowa, curated by Lenore Metrick-Chen
 - 2014 “Biomer Skelters,” ISEA International Symposium (Inter-Society for the Electronic Arts) in Dubai, Arab emirates
Virutale Switzerland biennial, Rolex Learning Center, Lausanne and Lugano 2014-6 works included; “MyMirroo City,” "Dose," "WiMet Spinners," “Halo – Skywrite AR” and "Biomer Skelters."
Virutale Switzerland biennial, five projects in Basel, Basel Art Fair parallel event, Rolex Learning Center, Lausanne and Lugano 2014-6 - works include; “MyMirror City,” "Dose," "WiMet Spinners," “Halo – Skywrite AR” and "Biomer Skelters."
 - 2013 “Hans RichtAR,” collaboration with John Craig Freeman, an augmented reality commision for the Hans Richter retrospective, Los Angeles County Museum of Art, May 5–September 2
“How I Feel Inside,”collaboration with Christopher K Ho, Wonderings and Wanderings artist tours, Storm King Art Center, New York
"Invisible ARtffects," , "Turning FACT Inside Out," the 10 year anniversary of the FACT, The Foundation for Art and Creative Technology, Liverpool, June 13-September 15
 - 2012 Manifest.AR @ Zero1, Zero1 Biennial, commission from The Samek Art Gallery, Bucknell University, PA, San Jose, CA, September 12 –December 8
Copenhagen Art Festival, Nikolaj, Copenhagen Contemporary Art Cente, August 24 – October 21
La Triennale di Milano, Triennale Design Museum, Milan, Italy, September 2-16
Sydney Biennial Event, August 3rd, dLux MediaArts, Biennales Art after Dark at Pier 2/3
Augment it!," the Stedelijk Museum of Contemporary Art, Amsterdam, May 17
 - 2011 12th Istanbul Biennial, Official Parallel Program, ISEA2011 Istanbul exhibition "Uncontainable"
DUMBO Arts Festival. “Revolving Bridges,” outdoor AR installation

- Museum Exhibitions, Art Fairs, Biennials:**
- 2011 54th Venice Biennial, Manifest.AR Venice Biennial 2011 AR Intervention, curated by Tamiko Thiel
 - 2010 "Tangible Spiritualities," "Virta-Flaneurazine," installation/performance, Xi'an Academy of Art Gallery, Digital Art Weeks, Xi'an, China
 - 2009 "Lights On Tampa, 2009," biennial, 5-person exhibition, large-scale public art Public Art Programs, jurors: Jerry Saltz, Anne Pasternak and Dave Hickey
"ISEA2009: The Exhibition", "Virta-Flaneurazine", Golden Thread Gallery, Belfast, Ireland
 - 2008 "Traveling Scholars," 5-person exhibition, Museum of Fine Arts, Boston, MA
 - 2007 "Public Mood Ring," 4-person exhibition, Kunstraum Walcheturm, Zürich, CH
 - 2006 ISEA2006/ZeroOne Festival, "C4F3 San Jose Museum of Art, San Jose, California
 - 2005 FILE 2005, "Breath On Me," one-person exhibition space, SESI Art Gallery, São Paulo, Brazil
X INDUSTRIA CAFKA '05, one-person exhibition space, Contemporary Ontario, Canada
- Selected Group Exhibitions:**
- 2020 "Well Now WTF?" online, organized by Faith Holland, Lorna Mills, Wade Wallerstein, group show
"Layered Beyond," at the Beyond Baroque | Literary Arts Center, LA curated by Jody Zellen
 - 2019 "Make Believe," Birmingham Open Media, UK, 4 person exhibition, June 7- August 31
 - 2018 ACTIVATAR, April 3-Person Show, app exhibition platform, ACTIVATAR, curated by Christopher Manzione and Moving Image. "Pool Scratch" AR collaboration with Intermedia/dance artist Freya Björg Olafson, April 1 - April 31
"Now You See it...", "5-Person Show, Cyberarts Gallery, Boston curated by George Fifield
March 31 - May 13
iJacking – Festival für unsichtbare Kunst and the KV Kunsthalle Hannover, Aug 31
in Hanover Germany will launch a city-wide installation of AR works
 - 2017 "ART," 3-Person Show, with collaborator Zachary Brady, Cyberarts Gallery, Boston curated by George Fifield, September 16 -October 30
"La petite mort du Blingee," TRANSFER Gallery, , group show, video screening, New York, curated and compiled by Lorna Mills, screening of artists videos, Oct 31
ArtWeek Boston, "Demos," Skywrite AR Installations at 8 Locations City-wide - September 30–October 9
 - 2016 "CAT HEROICUS SUBLIMIS," online group show, peertopeer space, Curated by Tina Sauerländer and Peggy Schoenegge, June 5
"If This, Then What," 8 visual artists who explore cause and effect relationships through creative technology, ODETTA Gallery, Brooklyn, New York, April 29 - May 22
Flux Art Fair, Harlem, New York, Marcus Garvey Park, May 3 – 31, 40 Artists, parallel program to the Frieze art Fair, New York
"NARGIFSUS," curated and compiled by Carla Gannis and **Tina Sauerlaender**, screening, at TRANSFER Gallery, New York, March 20
"Creating Public Space: The Art and Politics of the Here and Now," curated by Lenore Metrick-Chen The Anderson Gallery at Drake University, Iowa 2014
 - 2015 "Fishing in the Sky" – public artwork commissions for the Lawn On D at the Boston Convention Center, August 15-October 31
"Ways of Something, Episode 4," curated and compiled by Lorna Mills, premiere, Gene Siskel Theatre Centre, Chicago, October 22nd, School of the Art Institute of Chicago
PEOPLE'S CLIMATE MARCH, Climate March Sky Layar App, an augmented reality skywriter for public input accessible and above the march route on September 21 in NYC
 - 2013 "YOU CANNOT AFFORD THIS!" - John Graig Feedman, Will Pappenheimer, Mark Swarek and Tamiko Thiel. CI – Contemporary Istanbul art Fair, Istanbul, Turkey, 7-10 November
"I Occupy" - John Graig Feedman, Will Pappenheimer, Mark Swarek and Tamiko Thiel Kasa Galeri, Sabancı University, Istanbul, Turkey, 15 November, 2013 - 15 January, 2014
"Jackpot" - John Graig Feedman, Will Pappenheimer, Mark Swarek and Tamiko Thiel, 15 November, 2013 - 15 January, 2014, Curated by Lanfranco Aceti. the Museum of Contemporary Cuts, online Linden Centre for Contemporary Arts, Melbourne, Australia, September 28 - November 10, "A Space Oddity," an exhibition of 10 artists exploring new notions of space.

Selected Group Exhibitions, cont.:

- 2013 "MWX2013", Curated by Vince Dziekan, 3 person exhibition, "Skywrite AR," Will Pappenheimer and Zachary Brady, The American Alliance for Museums, Portland Oregon, April 17-20
- 2012 "Brooklyn Utopias: Park Space, Play Space," Old Stone House in Park Slope, curated by Katherine Gressel
- 2011 "LA Re.Play," with Manifest.AR collective, Los Angeles, exhibition, CAA Conference
"I Shall Please," Manifest.AR collective, The Art Of Placebo at Open Space Gallery, Victoria, BC
"Distributed Collectives, Computers Club, Manifest AR, F.A.T." curated by Kelani Nichole, Little Berlin, Gallery, Philadelphia, PA
"Occupy Wall Street AR," project by Manifest.AR at Occupy Wall Street, NYC
Devotion Gallery, Williamsburg, New York, November
"I Shall Please," Off Label festival, Open Space Gallery, Oct. 24-Nov.2, Victoria, British Columbia
"WIWO Spinners," Woodstock New Media Festival, curated by Joe McKay, Kristin Lucas and Marcin Ramacki, Woodstock, VT,
"Virtual Public Art Project: PIFA," curated by Christopher Manzione, Spring 2011, Philadelphia
"Gradually Melt the Sky," Devotion Gallery, Williamsburg, New York
- 2010 "Bushwick Augmented Reality Intervention," Beta Spaces 2010, curated by Mark Skwarek, NY
"We AR in MoMA," curated by Sander Veenhof and Mark Skwarek for Conflux 2010, NY
- 2010 "Tunneling," Famous Accountants, curatorial project by Will Pappenheimer Brooklyn, NY
- 2009 "Virta-Flaneurazine" ISEA2009, 15th International Symposium on Electronic Art, Belfast, Ireland
122@122, PS122 Gallery
"Rhizome Commissions 2008," panel performance, New Museum, New York
"Before and After," curated by Kristin Lucas, Shift Festival, Basel, CH
- 2008 "Invisible Influenced," online, Turbulence.org, Net Art Commission
Before and After," curated by Kristin Lucas, And/Or Gallery, Dallas, Texas
- 2007 "BITMAP: as good as new," VertexList Gallery, Brooklyn, New York
"Before and After," curated by Kristin Lucas, Postmasters Gallery, NY
"Counting Cars," Conflux, New York City
- 2006 "This Is Not The Future," Vox Populi Gallery, Philadelphia, PA
"Hypertextualities, (Architectures and Morphologies)" Florence Lynch Gallery, NY
Cabaret Voltaire, Zürich, Switzerland

Authored Publications

- 2016 *Assemblage and Décollage in Virtual Public Space*, Will Pappenheimer and Tamiko Thiel, publication for Media-N Journal, College Art Association
Another Possible Reality, Roberta Bosco and Stefano Caldana, review of the Virtuale Switzerland Biennial, Aequae Foundation Journal online, June 16
- 2013 *Critical Space*, Media-N Journal, Spring 2013 edition, May 1, College Art Association
- 2008 Springer Publishing *Tuning in Rorschach Maps*, chapter, Will Pappenheimer, *Transdisciplinary Digital Art: Sound, Vision and the New Screen*, 2008,

Selected Reviews:

- 2020 Michael Rees, Synthetic Cells: Site and (Para)site, large hardcover catalog, essays by Tom Moran, Dr Edward Shanken, Edward Winkelman and Murat Orozobekov, Scala Arts Publishers, published: August, 2020
Bilderfahrzeuge, Review of Well Now WTF? online group show, organized by Faith Holland, Lorna Mills and Wade Wallerstein
- 2019 Bloomberg Art and Technology Series, mini TV and online documentary on my work,
Will Pappenheimer Explores Boundaries with Augmented Reality, Jan 13
WBUR radio show and online review, Boston, July 12, *An Augmented Reality Experience On The Greenway Reminds Us Of Life Before The Big Dig*
- 2018 Boston Globe, At Boston Cyberarts Gallery, *it's augmented reality on exhibit*, by Cate McQuaid, Globe correspondent, July 27, 2017
Interface Is the Place: Augmented Reality and the Phenomena of Smartphone– Spacetime, Rewa Wright, Cham: Palgrave Macmillan UK. Sept 29, 2018. ProQuest Ebook Central

**Selected Reviews,
cont.,**

- iJacking – Festival für unsichtbare Kunst, August 29
- 2018 *Hannoversche Allgemeine | Ihre Zeitung aus Hannover, Kunsthalle Faust und Virtuale Switzerland*
cont.zeigen digitale Kunst, Von Daniel Alexander Schacht, August 31
- 2017 *Augmented Reality at Boston Cyberarts Gallery and More*, By Mark Favermann, 5/5/18
Boston Globe, Augmenting the landscape in Salem, by Cate McQuaid, Globe correspondent ,
July 27
- 2016 *Arts Fuse, Visual Arts Review: Augmented Reality — The Future Is Now*, by Mark Favermann,
November 9, 2016
Embracing the Future of VR Art Atop a Rooftop Tiki Bar, Creators Project online review of
Artsy and Moving Image presentation of 5 AR and VR artists
*Augmented Reality as Experimental Art Practice: from Information Overlay to
Software Assemblage*, Rewa Wright, ISEA2016 Conference, Hong Kong
- 2015 *Digital Art*, 3rd edition, by Christiane Paul, curator of new media, Whitney Museum of
American Art, New York, Thames & Hudson Ltd.
Clocktower Radio Show - AR: Augmented Reality, 13th ed., vol. 6, pp. 33:33 minutes, Daniel During
(interviewer),. New York: Clocktower Radio
- 2015 *Mobile Augmented Reality Art and the Politics of Re-assembly*, Rewa Wright, presented at
the ISEA 2015, 21st International Symposium on Electronic Art, Vancouver, BC
Augmented Reality Art and Proprioception: Towards a Theoretical Framework, Ksenia Fedorova,
presented at ISEA 2015, 21st International Symposium on Electronic Art, Vancouver, BC
Hallucinogenic Hyperrealities, Featured Artist Interview, Artists and Algorists,
artistsandalgorists.com, Alyssa Rapp, February
Creative Augmented Reality App in San Francisco: Reimagining the SFMOMA, GlobalSite
Plans.com, developments in Environmental Design, January 26, Lauren Golightly
artistsandalgorists.com, Featured Artist Interview, sAlyssa Rapp, February
- 2014 *Saying Goobye to the Old Whitney Museum with a Digital Drug Trip*, Hyperallergic blog,
by Benjamin Sutton, November 20
I Got High on an Augmented Reality Drug at the Whitney Museum, Vogue, digital edition,
by Felicity Sargent, November 21
Scene Last Night: Graffiti at Trippy Whitney Farewell, Bloomberg Business Report online,
Amanda L Gordon, November 20
The Whitney Hosts Final Gala at the Breuer Building, BlouinArtInfo.com, Anneliese Cooper,
November 20
Brutal Breakup: Whitney Says Bye-Bye To The Breuer Building With One Last Blowout, Art News
Nov. 20, 2014, John Chiaverina
Encyclopedia of Aesthetics, second edition, Michael Kelly, Editor-in-Chief,
Oxford University Press
- 2013 *Augmented Reality Art, From an Emerging Technology to a Novel Creative Medium*,
Springer Series on Cultural Computing, 2014,. Discussion and images included in two chapters
Read Express, Washington Post, *Reality Bytes*, Lia Winerman, August 15
The Guardian, UK, *Do we need buildings for digital art?*, Rob Allen, Friday 19 July 2013
BBC Radio, Roger Phillips show broadcast from Merseyside, “*Turning FACT Inside Out*,”
interviews with 5 artists in the show
Revisiting the FiFo Russian Room in Augmented Reality – Amy Heibel, VP, Technology,
Web and Digital Media at LACMA, Art blog
Unlike Us Reader: Social Media Monopolies and Their Alternatives, Chapter: *Illegal Art
and Other Stories About Social Media*, by Simona Lodi
- 2012 *Modern Painters, Cracking Open Silicon Valley*, September Issue
Huffingtonp Post.com Edition, *Art Riffs On Technology At The Upcoming ZERO1 Biennial*,
Dara Kerr, May 23
San Francisco Chronical, *Tech, art intersect at Zero1 Biennial*, Steven Winn. 9/20/12, page2
ManifestAR @ ZERO1 Biennial 2012, Samek Gallery, PA, Richard Rinehart, Director, August 28
Hyperallergic, *Imaging Urban Park Utopias*, Allison Meier, May 14

**Selected Reviews
cont.:**

- 2012 El País, Madrid, *Enfermedades digitales y trastornos informáticos*, Roberta Bosco & Stefano Caldana
- 2011 NRC Handelsblad, Netherlands “*Biennale Venetië; Virtueel paddenlikken*,” Ine Poppe, June 1
Flash Art, Itanien Edition, issue 295, “*Surfing: The Biennial Augmented*”, Domenico Quaranta
July – September 2011
Social Practices Art Network, *A Short History of Fringe Exhibitions*, by Susan Joyce, September 12
El País, Madrid, “*La Bienal que emerge a través del móvil*,” Roberta Bosco, June 6
Leonardo Electronic Almenac, “*Cyber-Animism And Augmented dreAms*” Tamiko Thiel, April
7 Days, VT, *An Alternate, Augmented Reality in Woodstock*, Cathy Resmer, June 20
Williamsburg Greenpoint News, Brooklyn, NY “AR,” Sarah Schmerler
MCD, France, Internet des objets magazine, “*Augmented Reality, Through the Mobile
looking Glass*,” Cherise Fong
- 2010 Wired, “*Augmented Reality: Gradually Melt the Sky show*” Beyond the Beyond, Bruce Sterling,
Wired, *ManifestAR*, art manifesto Beyond the Beyond, Bruce Sterling blog,
Art in America, Nov. Issue, “*Tunneling, Famous Accountants*,” review, Sarah Schmerler
Boston Globe, 7/19, “*Stuck in your online routines? Give this a shot*,” Mark Beard
Hyperallergic.com, “*Tunneling Through Famous Accountants*,” by Hrag Vartanian 9/3
The L Magazine, NY, “*Tunneling For Treasure in Bushwick*,” 8/18
The Artblog.org, “*Tunneling in Bushwick*,” Emmy Thelander, 9/1
Jamaes Kalm Report, “*Tunneling*,” lorenmunk.com, New York, 9/2
- 2009 Magazine Électronique du CIAC, “*Invisible Influenced, by Will Pappenheimer and
Chip Jansen(USA), 2007*,” Rob Myers
- 2008 MSNBC, national, “*Super Bowl Mood Ring Sculpture*” and “*ESPN’s Giant Mood Ring*,” 1/27,
and WFLA, Tampa, FL affiliates in Denver, CO, New York, Washington, DC
- 2008 Northern Lights, Public Art blog, *The Emotional City*, Jan. 11
WUSF, Interview, “*Giant Mood Ring Heralds Super Bowl*,” Jan. 8
“*Digital Art*,” 2nd edition, by Christiane Paul, curator of new media, Whitney Museum of
American Art, New York, Thames & Hudson Ltd.
El País, “*Dos estadounidenses crean una ‘droga’ digital*,” Roberta Bosco + S Caldana
Liberation, Paris, FR “*Cosmique trip sur Second Life*,” Marie Lechner
Interview, RadioW, 10/18, “*John Craig Freeman y Will Pappenheimer*
Art In America, Michael Rush, Gallery Review, “*Before and After*,” Postmasters, NY
“*Invisible Influenced*,” Rhizome.org, Front page, 2/15
- 2007 Scan, Media Arts Journal, “*Report on The Digital Art Weeks*,” by Andrew Jones, July
Click Here, online, “*Digital Art Weeks, at the interface to the science*” Villő Huszai, 7/ 19
The Artblog.org, “*This is not the Future*,” review, roberta fallon and libby rosos’s artblog
NY Arts International, “*Hypertexturalities*,” Volume 12, No. ½
- 2006 NOEMA- technologie & societa, online, “*Telepresence Art*,” Anna Vera Meati
NBC 11:00 News, San Francisco and NBC 11.com, TV Interview, 8/7, 2006
“*Changing Interiors*,” we-make-money-not-art.com, 6/7
Turbulence.org, , online, networked performance, September 30
Zed TV, Canadian Broadcasting, “*The New New Media*,” Andrea Levesque, 5/1
- 2005 Neural.it, online Breathe On Me, “*possibilità e limiti in telepresenza*”
“*Electronic Monuments*,” Gregory Ulmer, University of Minnesota Press,
chapter on the “ Soft Wishing Y for 9-11” edited by Katherine Hayles, et al
- 2003 New York Times, Art Basil Miami 2003, “*Miami Puts on an Arty Party*” Sunday Styles
cover photo, December 7
Le Monde Web site, “*Miami, plaque tourante de l’art contemporaine*,” 12/9
Art US, Inaugural Issue, “*The Third Degree*,” by Gregory Ulmer

- Lectures and Visiting Artist:**
- 2022 Arts in Immersive Media Series, Rochester Contemporary Arts Center, Rochester, NY
Harvestworks, TIP Master Class, Artist Talk and Workshop
Emerson Contemporary Media Art Gallery, Boston, MA, Artist Talk and Webinar
New School NYC, Artist Talk for Prof Christiane Paul, Whitney Museum curator, New Medi
 - 2018 SXSW Conference, Austin, TX, "Immerse Yourself: AR & VR in Museums and the Arts,"
March 15, 2018, panel with Shanise Gholston, Smithsonian Institution, D.C.,
Katherine E. Lewis, Meister Seelig & Fein, Karen Wong, Deputy Director, New Museum
Artist Talk, Skywrite Newton: May 16th - Boston Cyberarts Inc., Newton Free Library, MA
 - 2017 The American Bar Association Conference CLE Program, "Immerse Yourself: Creative
Expression through Augmented & Virtual Reality," May, 2017
Cornell, Department of Art, Skype presentation and class, Tuesday, March 28
 - 2016 "Augmented Reality- Invention/Reinvention" "2016 College Art Association Convention panel
and paper, New Media Caucus." February 5, Washington, DC
Mana Contemporary center, New Jersey, artist presentation, January 10, 2016
Art Institute of Chicago, Artist Presentation, via Skype, September 2, 2015
 - 2014 Whitney Museum of American Art, artist presentation, Symposium "Shared Spaces- Social Media
and Museum Structures." January 14, 2014
Artist lecture and visiting critic, Art, Department, William Paterson University,
"Hypersalon," Miami Basel satellite event curated by Transfer Gallery, Brooklyn, New York
 - 2013 Parsons - The New School, Symposium, NYC, Sept 7, artist presentation, the Kellen Auditorium
Corcoran Gallery of Art, DC, Symposium, "Manifest:AR," Sept 1, artist presentation
Visiting artist lecture - Pratt Institute, College of Art and Design
"Turning FACT Inside Out," The Foundation for Art and Creative Technology, Liverpool, UK
 - 2012 Stedelijk Museum of Contemporary Art, Amsterdam, "*Augment it!*", Keynote speaker, May 17th,
Universitat Politècnica de València, Spain, *7 Projects for FACT*, ARTsense Conference, June 29
ARTsense* Conference, Carrousel du Louvre, Paris, January 24-26
 - 2011 Eyebeam Atelier, The Creators Project, July 21
The Samek Art Gallery, Bucknell University, PA
empyre, discussion list, discussant as part of the ManifestAR collective, April, 2011
 - 2009 ITP Graduate Program, Tisch School of the Arts, New York University
Faculty Resource Network Seminar, New York University. NYU
 - 2008 "Rhizome Commissions 2008, panel, New Museum, New York
"Globlots," artist talk, Museum of Fine Arts, Boston
 - 2007 "Tuning in Rorschach Maps," ETH Computer Systems Institute, Zurich, CH
"Three Pleasures of the Medium," College Art Association Conference, NY
 - 2006 "Upgrade," Turbulence.org, Artists presentation, Art Interactive Gallery, Boston,
 - 2006 "Collective Surveillance Play," ETH Computer Systems Institute, Zurich, CH
 - 2005 Artist Presentation, X INDUSTRIA CAFKA 05, Contemporary Art Forum, Ontario, CAN
 - 2005 "Transoptical Paradise Now," "Interactive Futures05," British Columbia, CAN
 - 2004 "Transoptical Paradise Now," Center for Communications, University of Toronto, CAN
 - 2003 Session Chair, "Transoptics: Webcam Network /Artwork Vision,"
College Art Association 91st Annual Conference, New York, 2003
Society for Photographic Education, National Conference, Austin,
Texas, "Amer Emer Agency Zones," Session Chair and presenter
 - 2001 Visiting Artist, Maine College of Art
Visiting Artist, Massachusetts College of Art

- Selected Fellowships Grants, Awards:** 2019 Manship Artist Residency and Studios (MARS) in Cape Ann, MA, July, August - ongoing 2019
Commissioned work – “StarCloud”
Rose Kennedy Greenway Conservancy’s public art program and Cyberarts Boston commission, 2 works commissioned for the Rose Kennedy Greenway, Boston, MA
- Selected Fellowships Awards, cont.:** 2018 Grounds for Sculpture, NJ, commissioned work for exhibition, Synthetic Cells: Site and Para (Site) **Grants,** 2018-2019
- 2018 Skywrite Newton, commission, Newton Festival Of Arts 2018, AR sky writing quotes over 13 Newton Villages, MA
- 2016 VR/AR Residency at Oregon Story Board, Oregon, supported Upfor Gallery and Eyebeam, Dec 7-16, 2017
- 2015 Scholarly Research Grant, , Pace University
- 2014 "Proxy 5-WM2A," Will Pappenheimer, event commission, Whitney Museum of American Art New York, New York
- 2013 "SFMOMA AR," Will Pappenheimer and John Craig Freeman, commission San Francisco Museum of Modern Art, San Francisco
- “Hans RichtAR,” collaboration with John Craig Freeman, an augmented reality commission for the Hans Richter retrospective, Los Angeles County Museum of Art
- Thinkfinity Initiative for Innovative Technology and Research, Verizon Foundation, Pace University
- 2013 RISD EPSCoR Grant Advisor - January-May, Invited contractor to advise on an interdisciplinary pilot project to create an augmented reality application visualizing statistical sea level rise data.
- 2012 Los Angeles County Museum of Art, Artists Respond program
- Zero1 Biennial commission from The Samek Art Gallery, Bucknell University, PA
- Manifest.AR Collective, September
- 2011 Scholarly Research Grant, , Pace University
- ARtSense* Commission for the Manifest.AR artist collective, FACT, Foundation for Art and Technology, UK, principle grant writer and co-leadership with Tamiko Thiel commission
- DUMBO Arts Festival, NY, Manifest.AR collective artist commission
- Woodstock New Media Festival, VT, artist commission
- 2009 Thinkfinity Initiative for Innovative Technology and Research, Verizon Foundation, Pace University
- Kenan Award, , Pace University
- 2008 “Lights On Tampa, 2009,” artist commission, City of Tampa Art Programs Division
- 2007 “Rhizome Commissions 2007-8,” Rhizome.org online, New Museum, NY
- Turbulence.org, Net Art Commission
- 2006 Traveling Scholars Award, School of the Museum of Fine Arts, Boston, MA
- 2005-6 7 Scholarly Research Grants, 2 Kenan Fund Grants, Pace University
- 1990 National Endowment for the Arts Visual Artist Fellowship
- 1978 Rudolf Arnheim Prize for thesis work, Harvard College

Collections:

Whitney Museum of American Art
Rose Goldsen Archive of New Media Art at Cornell University
Rhizome.org ArtBase at the New Museum
Smithsonian Institution, Washington, D.C.
Detroit Institute of the Arts, Detroit, Michigan
Museum of Arts and Design, New York
Manship Artist Residency and Studios, Cape Ann, MA