

BIOGRAPHY

- Present Position:** Artist, living and working in Brooklyn, NY
- 2004- Currently- Assistant Professor, Digital Media, Pace University, New York, NY
- 2006 Digital Art Weeks Steering Committee. ETH, Swiss Institute of Technology, Zurich
- 2004 Assistant Professor, Area Coordinator of
1998- Electronic Intermedia Department, of Art & Art History, University of Florida, Gainesville, FL
- Education:** MFA, School of the Museum of Fine Arts, Boston, MA, 1997
BA, Harvard College, Visual and Environmental Studies, Cambridge, MA
- Website:** www.willpap-projects.com
Contact: wpappenheimer@pace.edu, voice: 347-526-5302
- Selected Exhibitions:** ISEA2009, 15th International Symposium on Electronic Art, Golden Thread Gallery, "Virta-Flaneurazine", Belfast, Ireland, August, 2009
- "I'm not saying anything, you tell me what it means," project space, Pocket Utopia gallery, Brooklyn, New York
- 2009 "Lights On Tampa, 2009," biennial, City of Tampa Public Art Programs, jurors; Jerry Saltz, Anne Pasternak and Dave Hickey
- "Imaging Wall Street," 2 collaboratives: John Craig Freeman and Will Pappenheimer, Lily & Honglei Broadway Gallery, New York
- 2008 "Virta-Flaneurazine," solo show, collaborative with John Craig Freeman, Fringe Exhibitions, LA
- 122@122, PS122 Gallery
- "Rhizome Commissions 2008," panel performance, New Museum, New York
- "BITMAP: as good as new," Leonard Pearlstein Gallery, Drexel University, PA
- "Traveling Scholars," Museum of Fine Arts, Boston
- "Before and After," curated by Kristin Lucas, Shift, electronic arts festival, Basel, CH"
- "Invisible Influenced," online, Turbulence.org, Net Art Commission
- "Fusebox," DAW, Basel. CH
- Before and After," curated by Kristin Lucas, And/Or Gallery, Dallas, Texas
- 2007 "BITMAP: as good as new," VertexList Gallery, Brooklyn, NYC
- "Before and After," curated by Kristin Lucas, Postmasters Gallery, NYC
- "Counting Cars," Conflux, NYC
- "Public Mood Ring," 4 person exhibition, Kunstraum Walcheturm, Zurich
- "This Is Not The Future," Vox Populi Gallery, Philadelphia, PA

- Selected Exhibitions cont.:**
- 2006 “Public Mood Ring,” solo exhibition, Urban Institute for Contemporary Art, Grand Rapids, Michigan
- 2006 “Hypertextualities, (Architectures and Morphologies)” curated by Lee Klein, Florence Lynch Gallery, NYC
- ISEA2006/ZeroOne festival, “C4F3,” Inter-Society for Electronic Arts, “Public Mood Ring”, San Jose Museum of Art, San Jose, CA
- “IV06” and “CGIV06” Symposia, Digital Art Gallery Online, London England and Sydney, Australia
- Cabaret Voltaire, Zurich, Switzerland
- Parnassus benefit Auction, Heidi Cho Gallery, NYC
- 2005 FILE 2005, International Festival of Electronic Language “Breath On Me,” SESI Art Gallery, Sao Paolo, Brazil
- Synthesis and Distribution: Experiments in Collaboration, Pace University Art Galleries, New York, NY
- X INDUSTRIA CAFKA 05 hosted by it be the Contemporary Art Forum Kitchener and Area, Kitchener, Ontario, Canada
- IF Independent Festival of Digital Arts, Berkeley, CA
- “Sampling Landscape,” Studio Soto, Boston, MA
- “Interactive Futures05: Technology in the Life World,” Open Space Artist Center, Victoria, British Columbia
- 2004 “First to See the Light, 2004,” Quay School of Art Gallery, Wanganui, New Zealand “
- “Video MUTE,” Judi Rotenberg Gallery, curated by Dina Gwin, VideoSpace, Boston
- “Art from the Rucksack 1,” Limerick City of Art Gallery, Limerick, Ireland
- “Night of 1000 Drawings,” Artist Space, New York, New York
- 2003 Art Basel Miami Beach, curated by Bernice Steinbaum, University of Florida Faculty Show, Miami
- 2002 “Evidencing, Drawing with Light and Pixels,” The College Art Gallery, College of New Jersey
- Solo Exhibition, Gallery II, Western Michigan University, Michigan
- Free Biennial, ” New York, New York
- 3 Person Exhibition, “RE, Mathew Hincman, Larimer Richards, Will Pappenheimer,” Studio Soto, Boston, MA
- Faculty Exhibition, The University Art Museum, Gainesville, Florida
- “immedia:1901,” Media Union Gallery, University of Michigan
- 2001 “Deeper Still,” with Terry Adkins, collaborative video inkjet stills, Harn Art Museum, Gainesville, Florida
- “Looking for Zapatistas,” collaborative video/performance with Barbara Jo Revelle, National Seminar, New York University, New York, NY 2000
- “Remote,” for Christine Hill’s “Pilot,” exhibition, a video project with Dave Herman, Ronald Feldman Fine Arts, New York, NY
- “Tallahassee IME Simulcast” performance for Kristin Lucas’s website, Simulsite.com in NYC, “broadcast” from Tallahassee, Florida

- Selected Exhibitions** 2001 The Graduate School of Europe, Seminar on Choragraphy, Saas Fe Switzerland
cont.: Telstra Adelaide Festival, Artists Week, Ngapartji Multimedia Center, South Australia, collaborative live video/text WWW broadcast with Greg Ulmer for "Verve: The Other Writing"
 Faculty Exhibition, Harn Art Museum,, Gainesville, Florida
- 1999 "Paradise 8," Exit Art, New York, NY
 "Digital Arts & Culture" Conference, Georgia Institute of Technology Atlanta, Georgia
 "Flicker" The Coolidge Corner Cinema, Brookline, MA
 1999 "34th Annual Art Faculty Exhibition" The University Art Museum, University of Florida, Gainesville, Florida
 USC International Digital Works on Paper, McKissick Museum, University of South Carolina Columbia, SC
- 1998 "Video MOS" Thayer Academy Galleries, MA
- 1997 "The Eighth Triennial," Fuller Museum of Art, Brockton, MA
 "Zendada," Mobius artists space, Boston, MA
- 1997 "MFA Thesis Exhibition," Tisch Gallery, Aidekman Arts Center, Tufts University, Medford, MA
 "Irony Rules: Incongruity in Video," VideoSpace at Mobius, Boston, MA
- 1996 "Six Figures," Gallery Naga, Boston, MA
 "From Fact to Fiction," VideoSpace at Landsdowne Street Playhouse, Boston, MA
 "50/50, Video works from New York City and Boston Artists," VideoSpace at Landsdowne Street Playhouse, Boston, MA
 "Film and Video Annual" juried, Remis Auditorium, Museum of Fine Arts, Boston, MA
- Selected Publications** 2009 "Superlight," catalogue, edited by Steve Dietz, 01SJ Biennials, 2009
and Reviews: MSNBC, national, "Super Bowl Mood Ring Sculpture" and "ESPN's Giant Mood Ring," January 27, rebroadcast from WFLA, Tampa with affiliates in Denver, CO, New York, NY, Washington, DC, Birmingham, AL, Fort Myers, FL
 ESPN SportsCenter News, Jan 26-30. Tampa Public Mood Ring integrated into broadcasting from Tampa during Super Bowl coverage
 Northern Lights, Public Art blog, The Emotional City, Jan. 11
 Networked Performance, Turbulence.org, Tampa Public Mood Ring
 10Connects, ABC Affiliate, Tampa,, FL, "1970's style art shares your Super Bowl mood online," Jan. 26
 WUSF, Interview, "Giant Mood Ring Heralds Super Bowl," Jan. 8
 Creative Loafing, feature and podcast, Lights on Tampa 2009 art show: A downtown street party, Jan. 7 and ArtsSpeak Episode #2: Lights On Tampa
 art squeeze blog, Last Chance: Tampa Public Mood Ring, Megan Voeller, January 31st, 2009 · No Comments
- 2008 "Digital Art," 2nd edition, by Christiane Paul, curator of New Media, Whitney Museum of American Art, NY, Thames & Hudson Ltd

EL PAIS, " Dos estadounidenses crean una 'droga' digital para Second Life,"
Roberta Bosco and Stefano Caldana

Selected Publications 2008
and Reviews, cont.

"Cosmique trip sur Second Life," Marie Lechner, Liberation, Paris, France

Interview, RadioW, Oct 18, "John Craig Freeman y Will Pappenheimer Estos dos estadounidenses crearon una droga digital para Second Life.

Art In America, Gallery Review, "Before and After," curated by Kristin Lucas, Postmasters Gallery, NYC

"Tuning in Rorschach Maps," paper, Will Pappenheimer, published in "Transdisciplinary Digital Art: Sound, Vision and the New Screen", edited by Randy Adams, Steve Gibson and Stefan Muller Arisona, 2008, Springer Publishing, Communications in Computer and Communication Science series

Exhibition Catalog, "SMFA Traveling Scholars," Museum of Fine Arts, Boston

"Will Pappenheimer's Globlots, online review, Ben Alper, Exposure Project, Boston

"Tuk-Tuks Topiary by Will Pappenheimer," review, Saatchi Online, by Ryan Eber

"'Invisible Influenced' by Will Pappenheimer and Chipp Jansen, " Rhizome.org, Front page, February 15

2007 Digital Brainstorming Online, "The Newest Prick in Google Meets Results in the Color Green," Villö Huszai, July 17

Scan, Media Arts Journal, "Report on The Digital Art Weeks 2007," by Andrew Jones, July, 2007

Home Made Labor: Weblog: Music Media Art, "tendency-struggle among other things (Digital Art Weeks)." July 12

Click Here, online, "Digital Art Weeks, at the interface to the science)." Villö Huszai, July 19

"This is not the Future," review, roberta fallon and libby rosos's artblog

NY Arts International, "Hypertextualities," Volume 12, No. ½

2006 NOEMA- technologie & societa, (<http://www.noemalab.org>) Telepresence Art, Anna Vera Meati

information aesthetics, online, "Public Mood Ring," December 15

Trends, richardbanks.com/trends online, "Public Mood Ring," December 18

2006 Turbulence.org, online, networked_performance, December 8

Positive Technology Journal online, Public Mood ring, December 8

NBC 11:00 News, San Francisco and NBC 11.com, TV Interview, August 7, 2006

Turbulence.org, , online, networked_performance, Aug. 10

"Changing Interiors", we make money not art.com., June 7

"Live at Cabaret Voltaire, "Turbulence.org, networked_performance, July, 12

weBlogArt- Motion Still Life 1, July, 23

"Digital Art Weeks Technik und Kunst vereint," ETH Life Webjournal, July, 11

2005 TV Cultura, Brazil, Report on FILE 2005, interview

Net Art, Summary of FILE 2005

Artnode.org and Flickr.com, blog websites, coverage of "Breath on Me" installation at FILE 2005

Turbulence.org, , online, networked_performance, September 30

Zed TV, Canadian Broadcasting, The New New Media, April 1, Interview with Andrea Levesque

Neural.it, on line Breathe On Me, possibilità e limiti in telepresenza

**Selected Publications
and Reviews, cont.**

2005 Leonardo On Line Journal, Interactive Futures, review, Dene Grigar
we-make-money-not-art.com, "Breathe On Me," March 7, 2005

Turbulence.org, , online, networked_performance, February 4

Boston Globe, Capturing life's transience with skill, imagination,
Cate McQuaid, March 25

"Electronic Monuments," Gregory Ulmer, University of Minnesota
Press, chapter on the " Soft Wishing Y for 9-11" includes 7 illustrations and
the books' frontispiece. Book will be part of a series called 'Electronic
Mediations' edited by Katherine Hayles, Mark Poster and Samuel Weber.

2003 "Miami Puts on an Arty Party" Sunday Styles cover photo, New York Times,
December 7

Le Monde website, Culture Section, "Miami, plaque tourante de l'art
contemporaine, December 9

National Post, Canada, Arts and Life Scene Section, December 9

Art US (formerly Art and Text), Inaugural Issue , Article: The Third Degree.
"Soft Wishing Y for 9/11," by Gregory Ulmer

Leonardo Electronic Almanac, July Issue, collaborative project with the
Florida Research Ensemble (FRE)

2002 "MIAMI MIAUTRE: Mapping the Virtual City," Journal of Visual
Culture, Volume 1, Issue 3, collaborative project, the Florida Research
Ensemble

**Lectures and Visiting
Artist:**

2009 ITP Graduate Program, Tisch School of the Arts, New York University

2008 "Rhizome Commissions 2008, panel, New Museum, New York

"Globlots," artist talk, Museum of Fine Arts, Boston

2007 "Tuning in Rorschach Maps," Digital Art Weeks, ETH Computer Systems
Institute, Zurich, Switzerland

"Tuners and Attuning," INVENT-L Conference 2007, Imaging Place, English and
Media Studies Department, University of Florida, Gainesville, FL

"Three Pleasures of the Medium," College art Association Conference, New York

2006 "Upgrade," Artists presentation, Art Interactive Gallery, Boston, hosted by
Turbulence.org

"Collective Surveillance Play," Digital Art Weeks, ETH Computer Systems
Institute, Zurich, Switzerland

2005 Artist Presentation, X INDUSTRIA CAFKA 05 hosted by it be the
Contemporary Art Forum, Kitchener and Area, Kitchener, Ontario, Canada

"Transoptical Paradise Now," "Interactive Futures05: Technology
in the Life World," Victoria, British Columbia

2004 "Transoptical Paradise Now," Center for Communications
and Information Technologies, University of Toronto, Canada

2003 Session Chair, " Transoptics: Webcam Network /Artwork Vision,"
College Art Association 91st Annual Conference, New York, 2003

- Society for Photographic Education, National Conference, Austin, Texas,
“Amer Emer Agency Zones,” Session Chair and presenter
- 2001 Society for Photographic Education, National Conference, Savannah, GA
- Lectures and Visiting Artist: cont.**
- 2001 Visiting Artist, Maine College of Art
- 2001 Visiting Artist, Massachusetts College of Art
- 1999 Society for Photographic Education, Southeast Conference, Dayton, F
Center Scholar Lecture, University of Florida, Gainesville, Florida
- 1996 Panelist, “Beauty and Desire: A Dialogue Across Disciplines,”
School of the Museum of Fine Arts, Boston, MA
- Selected Fellowships, Grants, Awards:**
- 2008 “Lights On Tampa, 2009,” artist commission, City of Tampa, Art Programs
Division
- 2007 “Rhizome Commissions 2007-8,” (Member Selection), Rhizome.org online,
New Museum, New York
- Turbulence.org, Net Art Commission
- 2006 Traveling Scholars Award, School of the Museum of Fine Arts, Boston
- 2005-7 Scholarly Research Grants, Pace University
- 2005 Kenan Fund, Pace University
- 2000, 04 Fine Arts Scholarship Enhancement Grant, University of Florida,
1999- University Scholars Program University of Florida, Gainesville, FL
previous
- National Endowment for the Arts Visual Artist Fellowship
- Rudolf Arnheim Prize for thesis work, Harvard College
- Collections:**
- Turbulence.org
- Rhizome.org ArtBase at the New Museum
- Smithsonian Institution, Washington, DC
- Detroit Institute of the Arts, Michigan