

# Will Pappenheimer

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<http://manifestarblog.wordpress.com/>

- Present Position:** Artist and Educator, living and working in Brooklyn, New York  
2004- Currently - Associate Professor, Digital Media, Pace University, NY  
2004 Assistant Professor, Area Coordinator of Electronic Intermedia  
1998- Department, of Art & Art History, University of Florida, Gainesville, FL
- Education:** MFA, 1997, School of the Museum of Fine Arts, Boston, MA  
BA, Harvard College, Visual and Environmental Studies, Cambridge, MA
- Solo Exhibitions:** 2011 "Not Here," An augmented reality project by Manifest.AR, The Samek Art Gallery  
**Manifest.AR:** at Bucknell University, PA, curated by Gallery director, Richard Rinehart  
„Not There“, Kasa Gallery, Sabanci University, Istanbul/Turkey, curated by  
gallery director: Lanfranco Aceti  
“Manifest.AR” collective at the ICA, Boston, in conjunction with the 2011 Cyberarts  
exhibitions festival
- Solo Exhibitions:** 2011 “Bufo’s Progress,” traveling show from Syney to Melbourn, Australia, curated and organized by  
Warren Armstrong, Hazelhurst Regional Gallery, University of Wollongong, Gorman House  
Arts Centre, Goulburn Regional Art Gallery, Albury Art Gallery, Shepparton Art Gallery and  
Bendigo Art Gallery  
2009 “RTests”, Choate Gallery, Pace University  
“I’m not saying anything, you tell me what it means,” project space, Pocket Utopia, NY  
2008 “Virta-Flaneurazine,” collaborative with John C Freeman, Fringe Exhibitions, LA  
2006 “Public Mood Ring,” Urban Institute for Contemporary Art, Grand Rapids, MI  
2002 Gallery II, Western Michigan University, Michigan
- Museum Exhibitions and Biennials:** 2011 DUMBO Arts Festival. “Revolving Bridges,” outdoor AR installation  
12th Istanbul Biennial, Official Parallel Program, ISEA2011 Istanbul exhibition "Uncontainable"  
54th Venice Biennial, Manifest.AR Venice Biennial 2011 AR Intervention,  
curated by Tamiko Thiel  
2010 “Tangible Spiritualities,” “Virta-Flaneurazine,” installation/performance,  
Xi’an Academy of Art Gallery, Digital Art Weeks, Xi’an, China,  
2009 “Lights On Tampa, 2009,” biennial, 5-person exhibition, large-scale public art Public Art Programs,  
jurors: Jerry Saltz, Anne Pasternak and Dave Hickey  
“ISEA2009: The Exhibition”, “Virta-Flaneurazine”, Golden Thread Gallery, Belfast, Ireland  
2008 “Traveling Scholars,” 5-person exhibition, Museum of Fine Arts, Boston, MA  
2007 “Public Mood Ring,” 4-person exhibition, Kunstraum Walcheturm, Zürich, CH  
2006 ISEA2006/ZeroOne Festival, “C4F3 San Jose Museum of Art, San Jose, California  
2005 FILE 2005, “Breath On Me,” one-person exhibition space, SESI Art Gallery, São Paulo, Brazil  
X INDUSTRIA CAFKA ’05, one-person exhibition space, Contemporary Ontario, Canada
- Selected Group Exhibitions:** 2011 "Distributed Collectives, Computers Club, Manifest AR, F.A.T." curated by  
Kelani Nichole, Little Berlin Gallery, Philadelphia, PA  
"Occupy Wall Street AR," project by Manifest.AR at Occupy Wall Street, NYC  
Devotion Gallery, Williamsburg, New York, November

**Selected Group****Exhibitions cont.:**

- "I Shall Please," Off Label festival, Open Space Gallery, Oct. 24-Nov.2, Victoria, British Columbia
- "WIWO Spinners," Woodstock New Media Festival, curated by Joe McKay, Kristin Lucas and Marcin Ramacki, Woodstock, VT,
- "(Un)seen Sculptures," curated by Warren Armstrong, A public art project opening in Sydney and traveling to the Australian Centre of Virtual Art, Melbourne, Australia
- "Virtual Public Art Project: PIFA," curated by Christopher Manzione, Spring 2011, Philadelphia
- "Gradually Melt the Sky," Devotion Gallery, Williamsburg, New York
- 2010 "Bushwick Augmented Reality Intervention," Beta Spaces 2010, curated by Mark Skwarek, NY
- "We AR in MoMA," curated by Sander Veenhof and Mark Skwarek for Conflux 2010, NY
- "Tunneling," Famous Accountants, curatorial project by Will Pappenheimer Brooklyn, NK
- 2009 "Virta-Flaneurazine" ISEA2009, 15<sup>th</sup> International Symposium on Electronic Art, Belfast, Ireland
- 122@122, PS122 Gallery
- "Rhizome Commissions 2008," panel performance, New Museum, New York
- "BITMAP: as good as new," Leonard Pearlstein Gallery, Drexel University, PA
- "Before and After," curated by Kristin Lucas, Shift Festival, Basel, CH
- 2008 "Invisible Influenced," online, Turbulence.org, Net Art Commission
- Before and After," curated by Kristin Lucas, And/Or Gallery, Dallas, Texas
- 2007 "BITMAP: as good as new," VertexList Gallery, Brooklyn, New York
- "Before and After," curated by Kristin Lucas, Postmasters Gallery, NY
- "Counting Cars," Conflux, New York City
- "This Is Not The Future," Vox Populi Gallery, Philadelphia, PA
- 2006 "Hypertextualities, (Architectures and Morphologies)" Florence Lynch Gallery, NY
- Cabaret Voltaire, Zürich, Switzerland
- Parnassus Benefit Auction, Heidi Cho Gallery, Chelsea, NY
- "Synthesis and Distribution," Pace University Art Galleries, New York, New York
- 2005 "Sampling Landscape," Studio Soto, Boston, Massachusetts
- "Interactive Futures '05" Open Space Artist Center, Victoria, British Columbia, Canada
- 2004 "Video MUTE," Judi Rotenberg Gallery, curated by Dina Gwin, VideoSpace, Boston
- "Art from the Rucksack 1," Limerick City of Art Gallery, Limerick, Ireland
- 2003 Art Basel Miami Beach, one-person exhibition space, curated by Bernice Steinbaum
- Free Biennial, large-scale featured public art work, New York, NY
- 2002 "Evidencing, Drawing with Light and Pixels," The College of New Jersey Art Gallery
- Three-Person Exhibition, "RE," Studio Soto, Boston, MA
- "immedia:1901," Media Union Gallery, University of Michigan, MI
- 2001 "Looking for Zapatistas," with, Barbara Jo Revelle, National Seminar, New York University, NY
- 2000 "Remote," Christine Hill's "Pilot," with Dave Herman, Ronald Feldman Fine Arts, NY
- "Tallahassee IME Simulcast" performance for Kristin Lucas's Simulsite.com in NYC
- Faculty Exhibition, Harn Art Museum, Gainesville, Florida
- 1999 "Paradise 8," Exit Art, New York, New York

**Selected Publications  
and Reviews:**

- 2011 NRC Handelsblad, Netherlands "*Biennale Venetië; Virtueel paddenlikken*," Ine Poppe, June 1
- Flash Art, Itanien Edition, issue 295, "*Surfing: The Biennial Augmented*", Domenico Quaranta
- July – September 2011
- El Pais, Madrid, "*La Bienal que emerge a través del móvil*," Roberta Bosco, June 6
- Innovation in Digital Culture, Spain, "*Los pabellones invisibles*" Comisariado, Pau Waelder,

- Selected Publications and Reviews, cont.:**
- 2011 Leonardo Electronic Almenac, *"Cyber-Animism And Augmented dreAms"* Tamiko Thiel, April 7 Days, VT, *An Alternate, Augmented Reality in Woodstock*, Cathy Resmer, June 20  
The Boston Phoenix, *"The Boston Cyberarts Fest needs a reboot,"* Greg Cook, May 9  
Williamsburg Greenpoint News, Brooklyn, NY *"AR,"* Sarah Schmerler, the  
MCD, France, Internet des objets magazine, *"Augmented Reality, Through the Mobile looking Glass,"* Cherise Fong  
Wired, *"Augmented Reality: Gradually Melt the Sky show"* Beyond the Beyond, Bruce Sterling,  
Wired, *ManifestAR*, art manifesto Beyond the Beyond, Bruce Sterling blog,
- 2010 Art in America, Nov. Issue, *"Tunneling, Famous Accountants,"* review, , Sarah Schmerler  
Boston Globe, 7/19, *"Stuck in your online routines? Give this a shot,"* Mark Beard  
Hyperallergic.com, *"Tunneling Through Famous Accountants,"* by Hrag Vartanian 9/3  
The L Magazine, NY, *"Tunneling For Treasure in Bushwick,"* 8/18  
The Artblog.org, *"Tunneling in Bushwick,"* Emmy Thelander, 9/1  
Jamaes Kalm Report, *"Tunneling,"* lorenmunk.com, New York, 9/2
- 2009 Magazine Électronique du CIAC, *"Invisible Influenced, by Will Pappenheimer and Chip Jansen(USA), 2007,"* Rob Myers  
MSNBC, national, *"Super Bowl Mood Ring Sculpture"* and *"ESPN's Giant Mood Ring,"*1/27,  
WFLA,Tampa, FL affiliates in Denver, CO, New York, Washington, DC,
- 2009 Northern Lights, Public Art blog, *The Emotional City*, Jan. 11  
WUSF, Interview, *"Giant Mood Ring Heralds Super Bowl,"* Jan. 8
- 2008 *"Digital Art,"* 2<sup>nd</sup> edition, by Christiane Paul, curator of new media,  
Whitney Museum of American Art, New York, Thames & Hudson Ltd.  
El País, *"Dos estadounidenses crean una 'droga' digital,"* Roberta Bosco + S Caldana  
Liberation, Paris, FR *"Cosmique trip sur Second Life,"* Marie Lechner,  
Interview, RadioW, 10/18, *"John Craig Freeman y Will Pappenheimer"*  
Art In America, Michael Rush, Gallery Review, *"Before and After,"* Postmasters, NY  
Springer Publishing *"Tuning in Rorschach Maps,"* chapter, Will Pappenheimer,  
*"Transdisciplinary Digital Art: Sound, Vision and the New Screen"*, 2008,  
*"Invisible Influenced,"* Rhizome.org, Front page, 2/15
- 2007 Scan, Media Arts Journal, *"Report on The Digital Art Weeks,"* by Andrew Jones, July  
Click Here, online, *"Digital Art Weeks, at the interface to the science"* Villő Huszai, 7/ 19  
The Artblog.org, *"This is not the Future,"* review, roberta fallon and libby rososf's artblog  
NY Arts International, *"Hypertexturalities,"* Volume 12, No. ½
- 2006 NOEMA- technologie & societa, online, *"Telepresence Art,"* Anna Vera Meati  
information aesthetics, online, *"Public Mood Ring,"* December 15  
NBC 11:00 News, San Francisco and NBC 11.com, TV Interview, 8/7, 2006  
*"Changing Interiors,"* we-make-money-not-art.com, 6/7  
Turbulence.org, , online, networked performance, September 30  
Zed TV, Canadian Broadcasting, *"The New New Media,"* Andrea Levesque, 5/1  
Neural.it, online Breathe On Me, *"possibilità e limiti in telepresenza"*  
*"Electronic Monuments,"* Gregory Ulmer, University of Minnesota Press,  
chapter on the " Soft Wishing Y for 9-11" edited by Katherine Hayles, et al
- 2003 New York Times, Art Basil Miami 2003, *"Miami Puts on an Arty Party"* Sunday Styles  
cover photo, , December 7  
Le Monde Web site, *"Miami, plaque tourante de l'art contemporaine,"* 12/9  
Art US, Inaugural Issue, *"The Third Degree,"* by Gregory Ulmer

- Lectures and Visiting Artist**
- 2011 Eyebeam Atelier, The Creators Project, July 21  
The Samek Art Gallery, Bucknell University, PA  
empyre, discussion list, discussant as part of the ManifestAR collective, April, 2011
  - 2009 ITP Graduate Program, Tisch School of the Arts, New York University  
Faculty Resource Network Seminar, New York University. NYU
  - 2008 “Rhizome Commissions 2008, panel, New Museum, New York  
“Globlots,” artist talk, Museum of Fine Arts, Boston
  - 2007 “Tuning in Rorschach Maps,” ETH Computer Systems Institute, Zurich, CH  
“Three Pleasures of the Medium,” College Art Association Conference, NY
  - 2006 “Upgrade,” Turbulence.org, Artists presentation, Art Interactive Gallery, Boston,  
“Collective Surveillance Play,” ETH Computer Systems Institute, Zurich, CH
  - 2005 Artist Presentation, X INDUSTRIA CAFKA 05, Contemporary Art Forum, Ontario, CAN  
“Transoptical Paradise Now,” “Interactive Futures05,” British Columbia, CAN
  - 2004 “Transoptical Paradise Now,” Center for Communications, University of Toronto, CAN
  - 2003 Session Chair, “Transoptics: Webcam Network /Artwork Vision,”  
College Art Association 91st Annual Conference, New York, 2003  
Society for Photographic Education, National Conference, Austin,  
Texas, “Amer Emer Agency Zones,” Session Chair and presenter
  - 2001 Society for Photographic Education, National Conference, Savannah, GA  
Visiting Artist, Maine College of Art  
Visiting Artist, Massachusetts College of Art
  - 1999 Center Scholar Lecture, University of Florida, Gainesville, Florida
  - 1996 Panelist, “Beauty and Desire,” School of the Museum of Fine Arts, Boston, MA

- Selected Fellowships, Grants, Awards:**
- 2011 ARtSense\* Commission, FACT, Foundation for Art and Technology, UK,  
created and will lead Manifest.AR collective artist commission  
DUMBO Arts Festival, NY, Manifest.AR collective artist commission  
Woodstock New Media Festival, VT, artist commission
  - 2009 Thinkfinity Initiative for Innovative Technology and Research, Verizon Foundation
  - 2008 “Lights On Tampa, 2009,” artist commission, City of Tampa Art Programs Division
  - 2007 “Rhizome Commissions 2007-8,” Rhizome.org online, New Museum, NY  
Turbulence.org, Net Art Commission
  - 2006 Traveling Scholars Award, School of the Museum of Fine Arts, Boston, MA
  - 2005+9 Four Scholarly Research Grants, two Kenan Fund Grants, Pace University
  - 1999 University Scholars Program University of Florida, Gainesville, FL  
previous: National Endowment for the Arts Visual Artist Fellowship  
Rudolf Arnheim Prize for thesis work, Harvard College

- Collections:**
- Rose Goldsen Archive of New Media Art at Cornell University
  - Turbulence.org
  - Rhizome.org ArtBase at the New Museum
  - Smithsonian Institution, Washington, D.C.
  - Detroit Institute of the Arts, Detroit, Michigan
  - Museum of Arts and Design, New York