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BIOGRAPHY

- Present Position:** Artist, living and working in Brooklyn, NY
2004- Currently- Assistant Professor, Digital Media, Pace University, New York, NY
2006 Digital Art Weeks Steering Committee. ETH, Swiss IT, Zurich
2004 Assistant Professor, Area Coordinator of
1998- Electronic Intermedia Department, of Art & Art History, University of Florida, Gainesville, FL
- Education:** MFA, School of the Museum of Fine Arts, Boston, MA, 1997
BA, Harvard College, Visual and Environmental Studies, Cambridge, MA
- Upcoming Exhibitions:** 2008 “Traveling Scholars,” Museum of Fine Arts, Boston
2007 “Invisible Influenced,” Turbulence.org, Net Art Commission
“Public Mood Ring,” Kunstraum Walcheturm, Zurich
“This Is Not The Future,” Vox Populi Gallery, Philadelphia, PA
- Selected Exhibitions:** 2006 “Public Mood Ring,” solo exhibition, Urban Institute for Contemporary Art, Grand Rapids, Michigan
“Hypertexturalities, (Architectures and Morphologies)” curated by Lee Klein, Florence Lynch Gallery, Chelsea, New York
ISEA2006/ZeroOne festival, “C4F3,” Inter-Society for Electronic Arts, “Net-Gift Mood Systems,” San Jose Museum of Art, San Jose, CA
“IV06” and “CGIV06” Symposia, Digital Art Gallery Online, London, England and Sydney, Australia
Cabaret Voltaire, Zurich, Switzerland
Parnassus benefit Auction, Heidi Cho Gallery, Chelsea, NYC
2005 FILE 2005, International Festival of Electronic Language “Breath On Me,” SESI Art Gallery, Sao Paulo, Brazil
Synthesis and Distribution: Experiments in Collaboration, Pace University Art Galleries, New York, NY
X INDUSTRIA CAFKA 05 hosted by it be the Contemporary Art Forum Kitchener and Area, Kitchener, Ontario, Canada
IF Independent Festival of Digital Arts, Berkeley, CA
“Sampling Landscape,” Studio Soto, Boston, MA
“Interactive Futures05: Technology in the Life World,” Open Space Artist Center, Victoria, British Columbia
2004 “First to See the Light, 2004,” Quay School of Art Gallery, Wanganui, New Zealand “
“Video MUTE,” Judi Rotenberg Gallery, curated by Dina Gwin, VideoSpace, Boston
“Art from the Rucksack 1,” Limerick City of Art Gallery, Limerick, Ireland
“Night of 1000 Drawings,” Artist Space, New York, New York
2003 Art Basel Miami Beach, curated by Bernice Steinbaum, University of Florida Faculty Show, Miami
2002 “Evidencing, Drawing with Light and Pixels,” The College Art Gallery, College of New Jersey
Solo Exhibition, Gallery II, Western Michigan University, Michigan
Free Biennial, ” New York, New York
3 Person Exhibition, “RE, Mathew Hincman, Larimer Richards, Will Pappenheimer,” Studio Soto, Boston, MA
Faculty Exhibition, The University Art Museum, Gainesville, Florida

- Selected Exhibitions, cont.:**
- 2001 “immedia:1901,” Media Union, Gallery, University of Michigan
 2001 “Deeper Still,” with Terry Adkins, collaborative video inkjet stills, Harn Art Museum, Gainesville, Florida
 “Looking fZapatistas,” collaborative video/performance with Barbara Jo Revelle , National Seminar, New York University, New York, NY 2000
 “Remote,” for Christine Hill’s “Pilot,” exhibition, a video project with Dave Herman, Ronald Feldman Fine Arts, New York, NY
 “Tallahassee IME Simulcast” performance for Kristin Lucas’s website, Simulsite.com in NYC, “broadcast” from Tallahassee, FL
 The Graduate School of Europe, Seminar on Choragraphy, Saas Fe Switzerland
 “Verve: The Other Writing,” Telstra Adelaide Festival, South Australia, collaborative broadcast with Greg Ulmer
 Faculty Exhibition, Harn Art Museum,, Gainesville, Florida
- 1999 “Paradise 8,” Exit Art, New York, NY
 “Digital Arts & Culture”, Georgia Institute of Technology, Atlanta, Georgia
 “Flicker” The Coolidge Corner Cinema, Brookline, MA
 “34th Annual Art Faculty Exhibition” The University Art Museum, University of Florida, Gainesville, Florida
 USC International Digital Works on Paper, McKissick Museum, University of South Carolina Columbia, SC
- 1998 “Video MOS” Thayer Academy Galleries, MA
- 1997 “The Eighth Triennial,” Fuller Museum of Art, Brockton, MA
 “Zendada,” Mobius artists space, Boston, MA
 “MFA Thesis Exhibition,” Tisch Gallery, Tufts University, Medford, MA
 “Irony Rules: Incongruity in Video,” VideoSpace at Mobius, Boston, MA
- 1996 “Six Figures,” Gallery Naga, Boston, MA
 “From Fact to Fiction,” VideoSpace at Landsdowne Street Playhouse, Boston, MA
 “50/50, Video works from New York City and Boston Artists,” VideoSpace at Landsdowne Street Playhouse, Boston, MA
 “Film and Video Annual” juried, Remis Auditorium, Museum of Fine Arts, Boston, MA
- 1995 “the Unexpected,” Tisch Gallery, Aidekman Arts Center, Tufts University, Medford, MA
- 1993 "In Other Gardens," Installations by five artists, The Somerville Museum, Somerville, MA
 "The 753629 Group," Brickbottom Gallery, Somerville, MA
- 1991 "The David Jacob Chodorkoff Collection, Detroit Institute of the Arts, Detroit, Michigan
- 1989 "Boston Now" The Institute of Contemporary Art, Boston, MA
- Selected Publications and Reviews**
- 2006 NOEMA- technologie & societa, (<http://www.noemalab.org>) Telepresence Art, Anna Vera Meati,
 information aesthetics, online, “Public Mood Ring,” December 15
 Trends, richardbanks.com/trends online, “Public Mood Ring,” December 18
 Turbulence.org, , online, networked_performance, December 8
 Positive Technology Journal, Public Mood ring, December 8
 NBC 11:00 News, San Francisco and NBC 11.com, TV Interview, August 7, 2006
 Turbulence.org, , online, networked_performance, Aug. 10
 “Changing Interiors”, we make money not art.com,, June 7
 “Live at Cabaret Voltaire, “Turbulence.org, networked_performance, July, 12
 weBlogArt- Motion Still Life 1, July, 23
 “Digital Art Weeks Technik und Kunst vereint,” ETH Life Webjournal, July, 11
- 2005 TV Cultura, Brazil, Report on FILE 2005, interview
 Net Art, Summary of FILE 2005

**Selected Publications
and Reviews, cont.**

- Artnode.org and Flickr.com, blog websites, coverage of “Breath on Me” installation at FILE 2005
- Turbulence.org, online, networked_performance, September 30
- Zed TV, Canadian Broadcasting, The New New Media, April 1, Interview
- Neural.it, on line Breathe On Me, possibilità e limiti in telepresenza
- Leonardo On Line Journal, Interactive Futures, review, Dene Grigar
- we-make-money-not-art.com, “Breathe On Me,” March 7, 2005
- Turbulence.org, , online, networked_performance, February 4
- Boston Globe, Capturing life's transience with skill, imagination, Cate McQuaid, March 25
- "Electronic Monuments," Gregory Ulmer, University of Minnesota Press, chapter on the " Soft Wishing Y for 9-11" includes 7 illustrations and the books' frontispiece. Book will be part of a series called 'Electronic Mediations' edited by Katherine Hayles, Mark Poster and Samuel Weber.
- 2003 “Miami Puts on an Arty Party” Sunday Styles cover photo, New York Times, December 7
- Le Monde website, Culture Section, “Miami, plaque tourante de l’art contemporaine, December 9
- National Post, Canada, Arts and Life Scene Section, December 9
- Art US (formerly Art and Text), Inaugural Issue , Article: The Third Degree. “Soft Wishing Y for 9/11,” by Gregory Ulmer
- Leonardo Electronic Almanac, July Issue, collaborative project with the Florida Research Ensemble (FRE)
- 2002 “MIAMI MIAUTRE: Mapping the Virtual City,” Journal of Visual Culture, Volume 1, Issue 3, collaborative project, the Florida Research Ensemble
- Lectures, Visiting
Artist and Reviews:**
- 2007 “Three Pleasures of the Medium,” College art Association Conference, New York
- 2006 “Upgrade,” Artists presentation, Art Interactive Gallery, Boston, hosted by Turbulence.org
- “Collective Surveillance Play,” Digital Art Weeks, ETH Computer Systems Institute, Zurich, Switzerland
- 2005 Artist Presentation, X INDUSTRIA CAFKA 05 hosted by it be the Contemporary Art Forum, Kitchener and Area, Kitchener, Ontario, Canada
- “Transoptical Paradise Now,” “Interactive Futures05: Technology in the Life World,” Victoria, British Columbia
- 2004 “Transoptical Paradise Now,” Center for Communications and Information Technologies, University of Toronto, Canada
- 2003 Session Chair, “ Transoptics: Webcam Network /Artwork Vision,” College Art Association 91st Annual Conference, New York, 2003
- Society for Photographic Education, National Conference, Austin, Texas, “Amer Emer Agency Zones,” Session Chair and presenter
- 2001 Society for Photographic Education, National Conference, Savannah, GA
- Visiting Artist, Maine College of Art
- Visiting Artist, Massachusetts College of Art
- 1999 Society for Photographic Education, Southeast Conference, Dayton, F
- Center Scholar Lecture, University of Florida, Gainesville, Florida
- 1996 Panelist, “Beauty and Desire: A Dialogue Across Disciplines,” School of the Museum of Fine Arts, Boston, MA
- 1993 Fuller Museum of Art, Brockton, MA
- Massachusetts Institute of Technology
- 1991-6 Massachusetts College of Art, Visiting Critic
- 1990 Harvard College, Visual and Environmental Studies Visiting Critic
- 1989 The Institute of Contemporary Art, Boston, MA

Selected Fellowships, Grants, Awards:

2007	Turbulence.org, Net Art Commission
2006	Traveling Scholars Award, School of the Museum of Fine Arts, Boston Scholarly Research Grant, Pace University
2005	Kenan Fund, Pace University Scholarly Research Grant, Pace University Equal Merit Award, 8 th National, " Gallery West, Alexandria, VA
2000, 04	Fine Arts Scholarship Enhancement Grant, University of Florida,
1999	University Scholars Program University of Florida, Gainesville, FL
1990	National Endowment for the Arts Visual Artist Fellowship Artist in Residence, The New York Experimental Glass Workshop, New York Somerville Arts Council Grant, Somerville, MA Rudolf Arnheim Prize for thesis work, Harvard College

Collections:

Rhizome.org ArtBase at the New Museum
Smithsonian Institution, Washington, DC
Detroit Institute of the Arts, Michigan