

## John (Craig) Freeman

Work: 120 BOYLSTON STREET  
BOSTON, MA 02116-4624  
(617) 824-8862 phone  
(617) 824-8803 fax

Home: 15 NEW CASTLE DRIVE #10  
NASHUA, NH 03060  
(603) 897-1272

[john\\_craig\\_freeman@emerson.edu](mailto:john_craig_freeman@emerson.edu)  
<http://johncraigfreeman.net>

### BIOGRAPHY

Artist and educator John Craig Freeman uses digital technologies to produce place-based virtual reality installations made up of projected interactive environments that lead the audience from global satellite images to immersive, user navigated scenes on the ground. This work has been exhibited internationally including at Eyebeam in New York, City, the Zacheta Narodowa Galeria Sztuki (the national gallery of Warsaw), Kaliningrad Branch of the National Center for Contemporary Arts in Russia, Art Basel Miami, Ciberart Bilbao and the Girona Video and Digital Arts Festival in Spain, La Biblioteca Nacional in Havana, the Contemporary Art Center in Atlanta, the Nickle Arts Museum in Calgary, the Center for Experimental and Perceptual Art (CEPA) in Buffalo, Art interactive, Mobius and Studio Soto in Boston, the Centro de la Imagen in Mexico City, Ambrosino Gallery in Miami, the Photographers Gallery in London, and the Friends of Photography's Ansel Adams Center in San Francisco. In 1992 he was awarded an Individual Artist Fellowship from the National Endowment for the Arts. His writing has been published in *Leonardo*, the *Journal of Visual Culture*, and *Exposure*, as well as a chapter in the book *Electronic Collaboration in the Humanities*. His work has been reviewed in *Wired News*, *Artforum*, *Ten-8*, *Z Magazine*, *Afterimage*, *Photo Metro*, *New Art Examiner*, *Time*, *Harper's* and *Der Spiegel*. Lucy Lippard cites Freeman's work in her book *The Lure of the Local*, as does Margot Lovejoy in her book *Digital Currents: Art in the Electronic Age*. Freeman received a Bachelor of Art degree from the University of California, San Diego in 1986 and a Master of Fine Arts degree from the University of Colorado, Boulder in 1990. He is currently an Associate Professor of New Media at Emerson College in Boston.

### EDUCATION

December 22, 1990, Master of Fine Arts, Creative Arts, University of Colorado, Boulder, GPA 4.0.  
June 14, 1986, Bachelor of Art, Visual Art Studio, University of California, San Diego, Summa Cum Laude, GPA 3.943.

### EMPLOYMENT

September 2002 – Present, Associate Professor, Emerson College, Department of Visual and Media Arts.  
September 1999 - September 2002, Associate Professor, University of Massachusetts Lowell, Art Department.  
September 1994 - September 1999, Assistant Professor, University of Florida, School of Art and Art History.  
September 1990 - June 1994, Lecturer, University of California, San Diego, Visual Arts Department.  
September 1990 - June 1994, Adjunct Faculty, Southwestern CC, Palomar CC, and UCSD Extension.  
September 1991 - September 1992 Executive Director, Installation, and alternative art exhibition space.

### EXHIBITIONS

March 10 – April 15, 2007. Tergloba, Oakland University Gallery. Oakland, MI.  
June 9 – Aug. 6, 2006. Urban Networks, Art Interactive. Cambridge, MA.  
Dec. 1 – 4, 2005. Imaging Place, Omniart for Art Basel Miami Beach, Miami, FL.  
Nov. 4 – Dec. 2, 2005. D.I.Y. Mapping, 119 Gallery. Lowell, MA.  
Oct. 14 – 23, 2005. Imaging Fort Point, Studio Soto. Boston, MA.  
Sept. 16 – 24, 2005. Upgrade! International, Eyebeam. New York, NY.  
Aug. 1 – 30, 2005. Digital Memory, Zacheta Narodowa Galeria Sztuki (the national gallery of Warsaw). Warsaw, Poland.  
April 22 – May 8, 2005. OnTheMap, 119 Gallery at Evos Arts, Boston CyberArt Festival 2005. Lowell, MA.  
Sept. 2004 – July 2005. Art-Guide. Koenigsberg/Kaliningrad Now, National Centre For Contemporary Arts. Kaliningrad, Russia.  
Jan. 5 – 9, 2005. Affinitas, DARCA Gallery, Art Basel Miami. Miami, FL.  
Aug. 6 – Sept. 18, 2004. Contact Zones; The Art of CD-ROM, NewWorld Gallery. Sag Harbor, NY.  
February 15 - May 16, 2004, Memories, Salina Art Center. Salina KS.  
April 25 - May 11, 2003, escapes; Rendering the Landscape, Studio Soto. Boston, MA.  
April 25, 2003, Imaging Place, Boston CyberArts Festival opening reception. Boston, MA.  
February 8 - 22, 2003 Americana, The School of Visual Arts, Westside Gallery. New York, NY.  
June 10 - July 10, 2002, Paisajes Toxicos: Artistas Examinan el Ambiente La Biblioteca Nacional José Martí, La Habana, Cuba.  
January 23 - March 23, 2002, Paradise in search of a Future, Imaging Place, Atlanta Contemporary Art Center. Atlanta, GA.  
January 23 - March 2, 2002, Toxic Landscapes: Artists Examine the Environment, Puffin Cultural Forum. Teaneck, NJ.  
October 26 - December 6, 2001, Contact Zones: The Art of CD-ROM, Nickle Arts Museum, University of Calgary. Calgary, Canada.  
October 5 - December 11, 2001, Toxic Landscapes, Associated Artists of Pittsburgh Gallery. Pittsburgh, PA.  
October 25 - December 5, 2001, Imaging Place, Nancy Lincoln Gallery. Brookline, MA.  
September 21 - December 22, 2001, Paradise in search of a Future; Imaging Niagara, CEPA Gallery. Buffalo, NY.  
April 25 - May 12, 2001, Imaging New England, Mobius, Boston CyberArt Festival. Boston, MA.

April 15 - May 30, 2000. Art Alumni/Faculty 2000, Dugan Gallery, Faculty exhibition. University of Massachusetts, Lowell MA.  
December 7 - 10, 2000, Contact Zones: The Art of CD-ROM, The 10th ISEA, Forum des Images, Paris, France.  
December 7, 1999 - March 26, 2000, Imaging Appalachia, a Virtual View, William King Regional Arts Center. Abingdon VA.  
June 24 - July 31, 1999, Zonas de Cotacto: El Arte en CD-ROM, Centro de la Imagen. Mexico City, Mexico.  
May 14 - May 28, 1999, Contact Zones: The Art of CD-ROM, Hobart & William Smith Colleges. Geneva, NY.  
March 9 - April 16, 1999, Contact Zones: The Art of CD-ROM, Herbert F. Johnson Museum of Art, Cornell University. Ithaca, NY.  
January 15 - February 26, 1999, The 34th Annual Art Faculty Exhibition, University Gallery, University of Florida, Gainesville, FL.  
October 30 - November 21, 1998, Southeast College Art Conference, Ambrosino Gallery. Miami, FL.  
September 26 - 27, 1998, Digital Americana, Orlando Museum of Art. Orlando, FL.  
January 16 - February 28, 1998, The 33rd Annual Art Faculty Exhibition, University Gallery, University of Florida, Gainesville, FL.  
January 1 - February 15, 1998, Imaging Florida, The New Gallery. Miami, FL.  
January 12 - April 2, 1998, Forging the New Aesthetic, Contemporary Printmaking, William King Arts Center, Abingdon, VA.  
June 15 - July 30, 1998, Imaging Florida, University Gallery. University of Florida, Gainesville, FL.  
January 10 - March 7, 1997, The 32nd Annual Art Faculty Exhibition, University Gallery University of Florida, Gainesville, FL.  
October 4 - November 10, 1996, Dominion Is 2.0 Public art installation, Santa Fe Gallery below, NW 83rd Street, Gainesville, FL.  
October 4 - November 10, 1996, Dominion Is, version 2.0, Santa Fe Gallery, solo Exhibition. Gainesville, FL.  
March 12 - June 4, 1995, Dominion Is, version 1.0, public art installation, Harn Museum of Art. Museum Road, Gainesville, FL.  
January 12 - February 21, 1996, The 31st Annual Art Faculty Exhibition, University Gallery, University of Florida, Gainesville, FL.  
January 1995, Maximum Exposure, The National Museum of Science and Industry. Manchester, England.  
August 23 - 28, 1994, Media Lounge, ISEA. Helsinki, Finland.  
June 1994, Maximum Exposure, The Photographers Gallery. London, England.  
May 1991, Virtual Memories, The Friends of Photography at The Ansel Adams Center. San Francisco, CA.  
April 1991, Out of the Ether, Film in the Cities. St. Paul, MN.  
November 1990 - April, 1991, Operation Greenrun II, public art installation. Highway 93, Rocky Flats, CO.  
October 6 - 8, 1989, The Political Landscape, public art installation and performance. Snowmass, CO.  
June - August 1989, Sculpture in the Park, Boulder Center for the Visual Arts, public art installation. Civic Park, Boulder, CO.  
May 1989, Aesthetiphobia, 2C Gallery / Pirate. Denver, CO.  
February 1989, From This Day Forward Photography is Dead, University Art Galleries, University of Colorado, Boulder, CO.  
March 1986, On Shore, Off Shore, Annex Gallery. La Jolla, CA.  
June 1982, Photo Abstraction, Darkroom Etc. San Diego, CA.

#### ON-LINE EXHIBITIONS

Jan. 5 - March 15, 2007. Imaging Place SL: The U.S./Mexico Border, Ars Virtua. Second Life.  
Feb. 11 - 13, 2007. Imaging Place SL: Miami River Mouth, NMConnect Media Arts Symposium. Second Life.

#### FESTIVALS

April 23-30, 2004, Ciber@r Bilbao. Bilbao, Spain.  
November 13-15, 2003, Video and Digital Arts International Festival (VAD), Girona, Spain.  
October 21 - 24, 1999, Contact Zones: The Art of CD-ROM, Virginia Film Festival. Charlottesville, VA.

#### COLLECTIONS

2003, The Rose Goldsen Archive of New Media Art, Carl A. Kroch Library, Cornell University, Ithaca, NY.

#### RESIDENCIES

August 2001, Center for Experimental and Perceptual Art (CEPA Gallery). Buffalo NY.  
August 1999, William King Regional Arts Center. Abingdon VA.

#### GRANTS

December 2002, 3 and 4, Faculty Advancement Funds Grant, Emerson College, Boston, MA.  
April 4, 2003, Academic Affairs Research Grant, Emerson College, Boston, MA.  
November 1, 2002, Academic Affairs Travel Funds, Emerson College, Boston, MA.  
December 2002, Faculty Advancement Funds Grant, Emerson College, Boston, MA.  
May 2002, Artists Grant, Puffin Foundation, Teaneck, NJ.  
November 2001, Grants for Public Art Project, GUNK Foundation, CEPA Gallery (fiscal agent), Buffalo, NY.  
November 2000, General Fund Grant, LEF Foundation, Cambridge MA.  
September 2000, Funding for Arts Organizations, Virginia Commission for the Arts, William King Arts Center, Abingdon VA.  
November 1999, Collaborative Research Seed Grant, University of Massachusetts Lowell, Research Foundation, Lowell MA.  
June 1998, Opportunity Fund, University of Florida, Office of Research, Technology and Graduate Education, Gainesville FL.  
February 1995, Research Development Award, University of Florida, Division of Sponsored Research, Gainesville, FL.

November 1994, Research Support for New Faculty, University of Florida, Division of sponsored Research, Gainesville FL.  
March 1993, Curriculum Development Grant, Southwestern College, Chula Vista, CA.  
October 1993, Fund for Instructional Improvement, California Community Colleges, Co PI Elizabeth Sisco, Sacramento, CA.  
May 1989, Advanced Allocation Award, University of Colorado, Boulder CO.  
September 1988, Fine Art Benefit Auction Award, University of Colorado, Boulder, CO.  
December 1989, Dean's Small Grant, University of Colorado, Boulder, CO.  
July 1988, Graduate Research Grant, University of Colorado, Boulder, CO.  
May 1986, Undergraduate Student Grant, University of California, San Diego, CA.

#### PRINT PUBLICATIONS

2004, John Craig Freeman, chapter 20, "Imaging Florida: A Model Interdisciplinary Collaboration by the Florida Research Ensemble," Edited by James Inman, *Electronic Collaboration in the Humanities: Issues and Options*. Lawrence Erlbaum Associates, Inc. Mahwah, New Jersey, pp. 335 - 362.  
2003, Ulmer, Revelle, Tilson, Freeman, "Image Emergency" *Prague Literary Review*, Vol. 1, No. 2, p 17.  
2003, Ulmer, Revelle, Tilson, Freeman, "Image Emergency: A Psychogeography of Miami," *Leonardo*, Vol. 36, No. 3, pp. 197 - 198.  
2002, Ulmer, Tilson, Freeman, Revelle, Pappenheimer, "Miami Miatre" *Journal of Visual Culture*, Vol. 1, No. 3, pp. 341 - 357.  
1999, Ulmer, Revelle, Bleach, Freeman, "Imaging Florida", *Exposure*, Vol. 32, No. 1. pp. 35 - 43.  
1999, Freeman, "Postliteracy", *Abstracts, College Art Association*, pp. 344 - 345.