

Will Pappenheimer

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- Present Position:** Artist and Educator, living and working in Brooklyn, New York
2004- Currently - Associate Professor, Digital Media, Pace University, NY
2004 Assistant Professor, Area Coordinator of
1998- Electronic Intermedia Department, of Art & Art History, University of Florida, Gainesville, FL
- Education:** MFA, 1997, School of the Museum of Fine Arts, Boston, MA
BA, Harvard College, Visual and Environmental Studies, Cambridge, MA
- Solo Exhibitions:** 2009 “RTests”, Choate Gallery, Pace University
“I’m not saying anything, you tell me what it means,” project space, Pocket Utopia, NY
2008 “Virta-Flaneurazine,” collaborative with John C Freeman, Fringe Exhibitions, LA
2006 “Public Mood Ring,” Urban Institute for Contemporary Art, Grand Rapids, MI
2002 Gallery II, Western Michigan University, Michigan
- Museum Exhibitions Biennials:** 2010 “Tangible Spiritualities,” “Virta-Flaneurazine,” installation/performance, Xi’an Academy of Art Gallery, Digital Art Weeks, Xi’an, China,
2009 “Lights On Tampa, 2009,” biennial, 5-person exhibition, large-scale public art sites for the city of Tampa Public Art Programs, jurors: Jerry Saltz, Anne Pasternak and Dave Hickey
“ISEA2009: The Exhibition”, “Virta-Flaneurazine”, Golden Thread Gallery, Belfast, Ireland
2008 “Traveling Scholars,” 5-person exhibition, Museum of Fine Arts, Boston, MA
2007 “Public Mood Ring,” 4-person exhibition, Kunstraum Walcheturm, Zürich, CH
2006 ISEA2006/ZeroOne Festival, “C4F3,” Inter-Society for Electronic Arts, “Public Mood Ring,” San Jose Museum of Art, San Jose, California
2005 FILE 2005, one-person exhibition space, International Festival of Electronic Language “Breath On Me,” SESI Art Gallery, São Paulo, Brazil
X INDUSTRIA CAFKA ’05, one-person exhibition space, Contemporary Art Forum Kitchener and Area, Kitchener, Ontario, Canada
2003 Art Basel Miami Beach, one-person exhibition space, curated by Bernice Steinbaum
Free Biennial, large-scale featured public art work, New York, nY
1998 “The Eighth Triennial,” Fuller Museum of Art, Brockton, Massachusetts
- Selected Exhibitions:** 2010 “Bushwick Augmented Reality Intervention,” Beta Spaces 2010, curated by Mark Skwarek, NY
“We AR in MoMA,” curated by Sander Veenhof and Mark Skwarek for Conflux 2010, NY
“Tunneling,” Famous Accountants, curatorial project by Will Pappenheimer Brooklyn, NK
2009 “Virta-Flaneurazine” installation/performance, ISEA2009, 15th International Symposium on Electronic Art, Belfast, Ireland
2008 122@122, PS122 Gallery
“Rhizome Commissions 2008,” panel performance, New Museum, New York
“BITMAP: as good as new,” Leonard Pearlstein Gallery, Drexel University, PA
“Before and After,” curated by Kristin Lucas, Shift Festival, Basel, CH
2008 “Invisible Influenced,” online, Turbulence.org, Net Art Commission
“Fusebox,” DAW Festival, Basel, Switzerland
Before and After,” curated by Kristin Lucas, And/Or Gallery, Dallas, Texas
2007 “BITMAP: as good as new,” VertexList Gallery, Brooklyn, New York
“Before and After,” curated by Kristin Lucas, Postmasters Gallery, NY
“Counting Cars,” Conflux, New York City
“This Is Not The Future,” Vox Populi Gallery, Philadelphia, PA
2006 “Hypertextualities, (Architectures and Morphologies)” Florence Lynch Gallery, NY
Cabaret Voltaire, Zürich, Switzerland
Parnassus Benefit Auction, Heidi Cho Gallery, Chelsea, NY
“Synthesis and Distribution,” Pace University Art Galleries, New York, New York
2005 “Sampling Landscape,” Studio Soto, Boston, Massachusetts
“Interactive Futures ’05” Open Space Artist Center, Victoria, British Columbia, Canada
2004 “Video MUTE,” Judi Rotenberg Gallery, curated by Dina Gwin, VideoSpace, Boston
“Art from the Rucksack 1,” Limerick City of Art Gallery, Limerick, Ireland

- Selected Exhibitions
cont.:**
- 2002 “Evidencing, Drawing with Light and Pixels,” The College of New Jersey Art Gallery
Three-Person Exhibition, “RE,” Studio Soto, Boston, MA
“immedia:1901,” Media Union Gallery, University of Michigan, MI
- 2001 “Looking for Zapatistas,” with, Barbara Jo Revelle, National Seminar, New York University, NY
- 2000 “Remote,” Christine Hill’s “Pilot,” with Dave Herman, Ronald Feldman Fine Arts, NY
“Tallahassee IME Simulcast” performance for Kristin Lucas’s Simulsite.com in NYC
Faculty Exhibition, Harn Art Museum, Gainesville, Florida
- 1999 “Paradise 8,” Exit Art, New York, New York
“Flicker” The Coolidge Corner Cinema, Brookline, Massachusetts
- 1998 “Video MOS” Thayer Academy Galleries, Massachusetts
- 1997 “Zendada,” Mobius artists space, Boston, Massachusetts
“MFA Thesis Exhibition,” Tisch Gallery, Aidekman Arts Center, Tufts University, MA
“Irony Rules: Incongruity in Video,” VideoSpace at Mobius, Boston, MA
- 1996 “Six Figures,” Gallery Naga, Boston, Massachusetts
“From Fact to Fiction,” VideoSpace at Landsdowne Street Playhouse, Boston, MA
“50/50, Video works from New York City and Boston Artists,”
VideoSpace, Landsdowne Street Playhouse, Boston, Massachusetts
“Film and Video Annual,” juried, Remis Auditorium, Museum of Fine Arts, MA
- Selected Publications
and Reviews:**
- 2010 Art in America, Nov. Issue, “*Tunneling, Famous Accountants*,” review, , Sarah Schmerler
Boston Globe, 7/19, “*Stuck in your online routines? Give this a shot*,” Mark Baard
Hyperallergic.com, “*Tunneling Through Famous Accountants*,” by Hrag Vartanian 9/3
The L Magazine, NY, “*Tunneling For Treasure in Bushwick*,” 8/18
The Artblog.org, “*Tunneling in Bushwick*,” Emmy Thelander, 9/1
Jamaes Kalm Report, “*Tunneling*,” lorenmunk.com, New York, 9/2
- 2009 Magazine Électronique du CIAC, “*Invisible Influenced, by Will Pappenheimer and
Chip Jansen(USA), 2007*,” Rob Myers
“*Superlight*,” catalogue, edited by Steve Dietz, 01SJ Biennials, 2009
MSNBC, national, “*Super Bowl Mood Ring Sculpture*” and “*ESPN’s Giant Mood Ring*,”
1/27, WFLA, Tampa, FL affiliates in Denver, CO, New York, Washington, DC,
Northern Lights, Public Art blog, *The Emotional City*, Jan. 11
Networked Performance, Turbulence.org, Tampa Public Mood Ring
10Connects, ABC, Tampa, FL, “*1970’s style art shares your Super Bowl mood*,” 1/ 26
WUSF, Interview, “*Giant Mood Ring Heralds Super Bowl*,” Jan. 8
Creative Loafing, feature and podcast, *Lights on Tampa 2009 art show*, Jan. 7
Tampa art squeeze blog, *Last Chance: Tampa Public Mood Ring*. Megan Voeller, 1/31
- 2008 “*Digital Art*,” 2nd edition, by Christiane Paul, curator of new media,
Whitney Museum of American Art, New York, Thames & Hudson Ltd.
El País, “*Dos estadounidenses crean una ‘droga’ digital...*,” Roberta Bosco + S Caldana
“*Cosmique trip sur Second Life*,” Marie Lechner, *Liberation*, Paris, FR
Interview, RadioW, 10/18, “*John Craig Freeman y Will Pappenheimer*
Art In America, Michael Rush, Gallery Review, “*Before and After*,” Postmasters, NY
“*Tuning in Rorschach Maps*,” chapter, Will Pappenheimer, “*Transdisciplinary
Digital Art: Sound, Vision and the New Screen*”, 2008, Springer Publishing
Exhibition Catalog, “SMFA Traveling Scholars,” Museum of Fine Arts, Boston
“*Will Pappenheimer’s Globlots*,” online review, Ben Alper, Exposure Project, Boston
“*Tuk-Tuks Topiary by Will Pappenheimer*,” review, Saatchi Online, by Ryan Eber
“*Invisible Influenced*,” Rhizome.org, Front page, 2/15
- 2007 Digital Brainstorming, “*The Newest Prick in Google Meets Results
in the Color Green*,” Villő Huszai, 7/17
Scan, Media Arts Journal, “*Report on The Digital Art Weeks*,” by Andrew Jones, July
Home Made Labor: Weblog, “*tendency-struggle among other things...*” 7/12
Click Here, online, “*Digital Art Weeks, at the interface to the science*” Villő Huszai, 7/ 19
The Artblog.org, “*This is not the Future*,” review, roberta fallon and libby rososf’s artblog
NY Arts International, “*Hypertexturalities*,” Volume 12, No. ½
- 2006 NOEMA- technologie & societa, online, “*Telepresence Art*,” Anna Vera Meati
information aesthetics, online, “*Public Mood Ring*,” December 15
NBC 11:00 News, San Francisco and NBC 11.com, TV Interview, 8/7, 2006
Turbulence.org. online, networked_performance, 7/12, 8/10 and 12/15

- Selected Publications and Reviews, cont.:**
- 2006 “*Changing Interiors*,” we-make-money-not-art.com, 6/7
- 2005 TV Cultura, Brazil, “*Report on FILE*,” 2005,
Net Art, “*Summary of FILE*,” 2005
Artnode.org blog, “*Breath on Me*” installation at FILE, San Paolo, BR
Turbulence.org, , online, networked performance, September 30
Zed TV, Canadian Broadcasting, “*The New New Media*,” Andrea Levesque, 5/1
Neural.it, online Breathe On Me, “*possibilità e limiti in telepresenza*”
Leonardo OnLine Journal, Interactive Futures, review, Dene Grigar
we-make-money-not-art.com, “*Breathe On Me*,” March 7, 2005
Turbulence.org, , online, networked_performance, February 4
Boston Globe, “*Capturing life’s transience with skill, imagination*,” Cate McQuaid, 4/25
“*Electronic Monuments*,” Gregory Ulmer, University of Minnesota Press,
chapter on the “ Soft Wishing Y for 9-11” edited by Katherine Hayles, et al
- 2003 Art Basil Miami 2003, “*Miami Puts on an Arty Party*” Sunday Styles
cover photo, New York Times, December 7
Le Monde Web site, “*Miami, plaque tourante de l’art contemporaine*,” 12/9
National Post, Canada, Arts and Life Scene Section, December 9
Art US, Inaugural Issue, “*The Third Degree*,” by Gregory Ulmer
Leonardo Electronic Almanac, July Issue, collaborative project with FRE
- 2002 “*MIAMI MIAUTRE*,” Journal of Visual Culture, Volume 1, Issue 3, collaborative
- Lectures and Visiting Artist:**
- 2009 ITP Graduate Program, Tisch School of the Arts, New York University
Faculty Resource Network Seminar, New York University. NYU
- 2008 “Rhizome Commissions 2008, panel, New Museum, New York
“Globlots,” artist talk, Museum of Fine Arts, Boston
- 2007 “Tuning in Rorschach Maps,” ETH Computer Systems Institute, Zurich, CH
“Three Pleasures of the Medium,” College Art Association Conference, NY
- 2006 “Upgrade,” Turbulence.org, Artists presentation, Art Interactive Gallery, Boston,
“Collective Surveillance Play,” ETH Computer Systems Institute, Zurich, CH
- 2005 Artist Presentation, X INDUSTRIA CAFKA 05, Contemporary Art Forum, Ontario, CAN
“Transoptical Paradise Now,” “Interactive Futures05,” British Columbia, CAN
- 2004 “Transoptical Paradise Now,” Center for Communications, University of Toronto, CAN
- 2003 Session Chair, “Transoptics: Webcam Network /Artwork Vision,”
College Art Association 91st Annual Conference, New York, 2003
Society for Photographic Education, National Conference, Austin,
Texas, “Amer Emer Agency Zones,” Session Chair and presenter
- 2001 Society for Photographic Education, National Conference, Savannah, GA
Visiting Artist, Maine College of Art
Visiting Artist, Massachusetts College of Art
- 1999 Center Scholar Lecture, University of Florida, Gainesville, Florida
- 1996 Panelist, “Beauty and Desire,” School of the Museum of Fine Arts, Boston, MA
- Selected Fellowships, Grants, Awards:**
- 2009 Thinkfinity Initiative for Innovative Technology and Research, Verizon Foundation
- 2008 “Lights On Tampa, 2009,” artist commission, City of Tampa Art Programs Division
- 2007 “Rhizome Commissions 2007-8,” Rhizome.org online, New Museum, NY
Turbulence.org, Net Art Commission
- 2006 Traveling Scholars Award, School of the Museum of Fine Arts, Boston, MA
- 2005+9 Four Scholarly Research Grants, two Kenan Fund Grants, Pace University
- 1999 University Scholars Program University of Florida, Gainesville, FL
previous: National Endowment for the Arts Visual Artist Fellowship
Rudolf Arnheim Prize for thesis work, Harvard College
- Collections:**
- Rose Goldsen Archive of New Media Art at Cornell University
Turbulence.org
Rhizome.org ArtBase at the New Museum
Smithsonian Institution, Washington, D.C.
Detroit Institute of the Arts, Detroit, Michigan
Museum of Arts and Design, New York

John Craig Freeman,

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Education:

- December 22, 1990, Master of Fine Arts, University of Colorado, Boulder.
- June 14, 1986, Bachelor of Art, University of California, San Diego.

Professional Experience

- September 2002 – Present, Associate Professor, Emerson College, Boston, MA.
- July 2006, Visiting Professor, Shih Hsin University, Taipei, Taiwan.
- September 1999 – September, 2002, Associate Professor, University of Massachusetts Lowell, MA.
- September 1994 – September 1999, Assistant Professor, University of Florida, Gainesville, FL.
- September 1990 – June 1994, Lecturer, University of California, San Diego, La Jolla, CA.

Creative Production

Exhibitions

- July 2 – 16, 2010, "Tunneling," Famous Accountants Gallery, New York, NY.
- July 2 – 16, 2010, "Virta-Flanerazine, Clinical Trial" Digital Art Weeks 2010 Exhibition, Academy of Art, Xian, China.
- August 4 – September 5, 2009, "Virta-Flanerazine, Clinical Trial" ISEA 2009 Exhibition, Golden Thread Gallery, Belfast, Ireland.
- February 15 - 28, 2009, "Imaging Wall Street," Virtual Art, NY Arts Broadway Gallery, New York.
- September 6 – October 4, 2008, Virta-Flanerazine, Fringe Exhibitions, Los Angeles.
- February 7 - April 15, 2008, "Imaging Beijing," Mixed Realities, Huret & Spector Gallery, Boston.
- July 10 – 14, 2007, Place Relations, Kunstraum Walcheturm, Zurich, Switzerland.
- April 26 – August 26, 2007, Language/Environment, Museum of Contemporary Art, Beijing, Beijing, China.
- March 10 – April 15, 2007, Tergloba, Oakland University Gallery, Oakland, MI.
- June 9 – August 6, 2006 Urban Networks, Art Interactive, Cambridge, MA.
- December 1 – 4, 2005, Imaging Place, Omniart, Miami, FL.
- November 4 – December 2, 2005, D.I.Y. Mapping, 119 Gallery, Lowell, MA.
- October 14 – 23, 2005, Imaging Fort Point, Studio Soto, Boston, MA.
- September 16 – 24, 2005, Upgrade! International, Eyebeam, New York, NY.
- August 1 – 30, 2005, Digital Memory, Zacheta Narodowa Galeria Sztuki (the national gallery of Warsaw), Warsaw, Poland.
- April 22 – May 8, 2005, OnTheMap, 119 Gallery at Evos Arts, Lowell, MA.
- September 2004 – July 2005, Art-Guide. Koenigsberg/Kaliningrad Now, National Centre For Contemporary Arts / Kaliningrad Branch, Kaliningrad, Russia.
- December 2 – 5, 2004, Affinitas, DARCA Gallery, Art Basel Miami, Miami, FL.
- February 15 – May 16, 2004, Memories, Salina Art Center, Salina, KS.
- April 25 – May 11, 2003, eScapes; Rendering the Landscape, Studio Soto, Boston, MA.
- February 8 – 22, 2003, Americana, Westside Gallery, New York, NY.
- June 10 – July 10, 2002, Paisajes Toxicos: Artistas Examinan el Ambiente, La Biblioteca National José Martí, La Habana, Cuba.
- January 23 – March 23, 2002, Paradise in search of a Future, Imaging Place, Atlanta Contemporary Art Center, Atlanta, GA.
- October 26 - December 6, 2001, Contact Zones: The Art of CD-ROM, Nickle Arts Museum, University of Calgary, Calgary, Canada. (CD-ROM)
- October 5 – December 11, 2001, Toxic Landscapes: Artists Examine the Environment, Associated Artists of Pittsburgh Gallery, Pittsburgh, PA.
- September 21 – December 22, 2001, Paradise in search of a Future; Imaging Niagara, Center for Experimental and Perceptual Art (CEPA Gallery), Buffalo, NY.
- April 25 – May 12, 2001, Imaging New England, Mobius, Boston, MA.

- December 7 – 10, 2000, Contact Zones: The Art of CD-ROM, The 10th International Symposium on Electronic Art (ISEA), Forum des Images, Paris, France.
- December 7, 1999 – March 26, 2000, Imaging Appalachia, a Virtual View, William King Regional Arts Center, VA.
- June 24 – July 31, 1999, Zonas de Cotacto: El Arte en CD-ROM, Centro de la Imagen, Mexico City, Mexico.
- March 9 – April 16, 1999, Contact Zones: The Art of CD-ROM, Herbert F. Johnson Museum of Art, Cornell University, Ithaca, NY.
- September 26 – 27, 1998, Digital Americana, Orlando Museum of Art, Orlando, FL.
- January 1 – February 15, 1998, Imaging Florida, The New Gallery, Miami, FL.
- June 15 – July 30, 1998, Imaging Florida, University Gallery, Gainesville, FL.
- October 4 – November 10, 1996, Dominion Is, version 2.0, Public art installation, NW 83rd Street, Gainesville, FL.
- March 12 – June 4, 1995, Dominion Is, version 1.0, public art installation, Harn Museum of Art, Museum Road, Gainesville, FL.
- January 1995, Maximum Exposure, The National Museum of Science and Industry, Manchester, England.
- August 23 – 28, 1994, Media Lounge, The 4th International Symposium on Electronic Art (ISEA), Helsinki, Finland.
- June 1994, Maximum Exposure, The Photographers Gallery, London, England.
- May 1991, Virtual Memories, The Friends of Photography at The Ansel Adams Center, San Francisco, CA.
- November 1990 – April 1991, Operation Greenrun II, public art installation, Highway 93, Rocky Flats, CO.
- June – August 1989, Sculpture in the Park, Boulder Center for the Visual Arts, public art installation, Civic Park, Boulder, CO.
- June 1982, Photo Abstraction, Darkroom Etc., San Diego, CA.

Festivals

- July 1 – 4, 2010, Digital Art Weeks 2010, Xian, China.
- August 24 – 29, 2009, ISEA, Belfast, N. Ireland.
- July 10 – 14, 2007, Digital Art Weeks, Zurich, Switzerland.
- September 14 – 17, 2007, Conflux, Brooklyn, NY.
- April 2007, Boston Cyberarts Festival, Boston, MA.
- April 2005, Boston Cyberarts Festival, Boston, MA.
- April 23 – 30, 2004, Ciber@rt Bilbao, Bilbao, Spain.
- November 13 – 15, 2003, Video and Digital Arts International Festival (VAD), Girona, Spain.
- April 2003, Boston Cyberarts Festival, Boston, MA.
- April 2001, Boston Cyberarts Festival, Boston, MA.
- October 21 – 24, 1999, Virginia Film Festival, Charlottesville, VA.

Collections

- 2003 The Rose Goldsen Archive of New Media Art, The Division of Rare and Manuscript Collections, Carl A. Kroch Library, Cornell University, Ithaca, NY.

Residencies

- August 2001 Center for Experimental and Perceptual Art (CEPA Gallery), Buffalo, NY.
- August 1999 William King Regional Arts Center, Abingdon VA.

Reviews

- July 19, 2010, Mark Baard, The Boston Globe, "Stuck in your online routine? Give this a shot," Boston.
- October 16, 2008, R. Bosco and S. Caldana, El Pais, "Dos estadounidenses crean una 'droga' digital para Second Life," Barcelona.
- September 20, 2008, Marie Lechner, Liberation, "Cosmique trip sur Second Life," Paris.
- January 2007, Lythe Witte, SLATENight, "Border Art."
- October 2006, Lythe Witte, SLATENight, "Art and Aporia: Imaging Place."
- April 26, 2005, Mark Baard, Wired News, "Boston Gets High on Art."
- September 1998, Gregory L. Ulmer, Artforum, "hot.list." New York, NY. p. 22.
- July 1997, Blair S. Sands, Art Papers, "32nd Annual Art Faculty Exhibition," Atlanta, GA. Vol. 21 No. 4 p. 36.
- October 1992, Andy Cameron, TEN*8, "Digital Dialogues, Street Digital," Birmingham, England, Vol. 2 No. 2, pp. 32 - 39.
- October 1991, Lucy R. Lippard, Z Magazine, "Sniper's Nest," Boston, MA, pp. 58 - 59.
- May – June, 1991, David Featherstone, Friends of Photography Review, "Virtual Memories," San Francisco, CA. p. 3.

- May, 1991, Henry Brimmer, Photometro, Cover Story, San Francisco, CA, pp. Cover, 14.
- March 1991, Patrick Frank, Afterimage, "Nuclear Reactions," Rochester, NY, p. 7.
- February 1991, Patrick Frank, New Art Examiner, "Craig Freeman, Ten Billboards," Chicago, IL, p. 46.

Work Cited in Books

- 2008, Christiane Paul, Digital Art, Second Addition, Thames & Hudson, London and New York, p. 214.
- 2005, Gregory L. Ulmer, Mind Factory, "Choramancy: A User's Guide," Louis Armand, Litteraria Pragensia, Prague, pp. 200 - 259.
- 2004, Margot Lovejoy, Digital Currents, Art in the Electronic Age, Routledge, New York and London, p. 84.
- 1998, Margot Lovejoy, Postmodern Currents, Art and Artists in the Age of Electronic Media, Second Addition, Prentice Hall, Upper Saddle River, NJ, p. 91.
- 1997, Lucy R. Lippard, The Lure of the Local, The New Press, New York, NY, p. 184.

Honors and Awards

Fellowships

- October 1992, National Endowment for the Arts, Individual Artist Fellowship, \$20,000.

Research

Grants and Commissions

- 2007 – 2008, Commissions, Rhizome.org, New York, NY, \$1,600.
- 2007, Mixed Realities Commissions, Turbulence.org, New York, NY, \$5,000.
- December 2007, National Endowment for the Humanities, Digital Startup grant, Co-PI with Eric Gordon, Washington DC, \$30,000.
- November 2000, General Fund Grant, LEF Foundation, Cambridge, MA, \$5,000.

Authored and Coauthored Print Publications

- 2009, John Craig Freeman, "Imaging Place: The Chorographic Method," Ed. Craig Saper, W.F. Garrett-Petts, and John Craig Freeman. Kamloops, BC: Textual Studies in Canada Publications, 2009.
- 2008, John Craig Freeman, "Imaging Place: Globalization and Immersive Media," Edited by Randy Adams, Steve Gibson and Stefan Muller Arisona, Transdisciplinary Digital Art. Sound, Vision and the New Screen Digital Art Weeks and Interactive Futures 2006/2007, Zurich, Switzerland and Victoria, BC, Canada. Selected Papers. Springer, Berlin Heidelberg, New York. pp. 453-466
- 2007, John Craig Freeman, "Photographic Virtual Reality," Edited by Michael Peres et al, The Focal Encyclopedia of Photography. Elsevier, Burlington, MA.
- 2005, John Craig Freeman and Greg Ulmer, "Imaging Kaliningrad: The Seven Bridges of Koenigsberg," Edited by Ivan Chechot, Koenigsberg / Kaliningrad Now. Kaliningrad Branch of the National Center for Contemporary Arts, Kaliningrad, pp. 96 - 99.
- 2004, John Craig Freeman, chapter 20, "Imaging Florida: A Model Interdisciplinary Collaboration by the Florida Research Ensemble," Edited by James Inman, Electronic Collaboration in the Humanities: Issues and Options. Lawrence Erlbaum Associates, Inc. Mahwah, New Jersey, pp. 335 - 362.
- July 2003, Gregory Ulmer, Barbara Jo Revelle, William Tilson and John Craig Freeman, "Image Emergency: A Psychogeography of Miami," Prague Literary Review, Vol. 1, No. 2, p. 17.
- 2003, Gregory Ulmer, Barbara Jo Revelle, William Tilson and John Craig Freeman, "Image Emergency: A Psychogeography of Miami," Leonardo, Vol. 36, No. 3, pp. 197 - 198.
- 2002, Florida Research Ensemble: Gregory Ulmer, William Tilson, John Craig Freeman, Barbara Jo Revelle, and Will Pappenheimer, "Miami Miatre; mapping the virtual city (a preview)," Journal of Visual Culture, Vol. 1, No. 3, pp. 341 - 357.
- 1999, Florida Research Ensemble: Gregory Ulmer, Barbara Jo Revelle, Gordon Bleach and John Craig Freeman, "Imaging Florida: A Research Initiative conducted by the Florida Research Ensemble," Exposure, Vol. 32, No. 1, pp. 35 - 43.

Authored and Coauthored Web Publications

- Winter 2008, John Craig Freeman, "Imaging Place: The Chorographic Method," Rhizomes, Vol. 18.
- Fall 2006, William Tilson and John Craig Freeman, "Place and the Electrate Situation," Rhizomes, Vol. 13.
- 2002, Florida Research Ensemble: Gregory Ulmer, Barbara Jo Revelle, William Tilson and John Craig Freeman, "Miami Miatre: Mapping the Virtual City," Leonardo Electronic Almanac, Vol. 9, No. 2.